

Auction - July Rare and Fine Wine Online 11/07/2021 7:14 PM NZST

Lot	Title/Description
1	(1) 2005 Te Mata Coleraine, Hawkes Bay (1) 2005 Te Mata Coleraine, Hawkes Bay RC19.5-/20Note labelDark, deep ruby-red colour with slight garnet hues, a little lighter on the edge. The nose is beautifully integrated and harmoniously expressed with intense aromas of dark-red and black berry fruit and plums, interwoven with layers of fresh and dried herbs, cedary and pencil oak. Some earthy detail unfolds, and this is showing the beginnings of lovely secondary development and complexity.Very rich, powerful and well-concentrated on palate, this has densely packed flavour of vibrant blackcurrant and plum fruit melded with savoury, secondary dried herb and earthy notes. The mouthfeel is fresh, alive and bright with plenty of acidity, along with fine-grained tannin structure.The freshness, vitality and youthful firmness on the palate will see this keep well, and grow in complexity over the next 10+ years. 45% Me, 37% CS, 18% CF. 13.5% alc. 19.5-/20 Aug 2017RCProfessionally stored in a temperature and humidity controlled environment Est. 120 - 160
2	(1) 2006 Te Mata Coleraine, Hawkes Bay (1) 2006 Te Mata Coleraine, Hawkes Bay RP94The magnificent 2006 Coleraine (43% Cabernet Sauvignon, 8% Cabernet Franc and 43% Merlot) is blessed with a complex nose of macerated cherries, wild strawberry with touches of hung game and leather developing with aeration, the palate full-bodied over an irresistible cashmere texture, a wine that will age effortlessly over 10-15 years. 04/08 RPPProfessionally stored in a temperature and humidity controlled environment Est. 120 - 160
3	(1) 2010 Te Mata Coleraine, Hawkes Bay (1) 2010 Te Mata Coleraine, Hawkes Bay RP94An excellent vintage of Coleraine, now into maturity (but still having plenty of life ahead of it), the 2010 Coleraine is a blend of 58% Cabernet Sauvignon, 36% Merlot, and 6% Cabernet Franc. There's an earthy, grilled-meat edge to the nose, but the medium to full-bodied palate is richly fruited and velvety in texture, with hints of brown sugar and dried spices framing dense cassis fruit.Long and still dusty on the finish, this is delicious now and should last through 2030. 03/19 RPPProfessionally stored in a temperature and humidity controlled environment Est. 120 - 160
4	(1) 2011 Te Mata Coleraine, Hawkes Bay (1) 2011 Te Mata Coleraine, Hawkes BayProfessionally stored in a temperature and humidity controlled environment Est. 120 - 160
5	(1) 2013 Te Mata Coleraine, Hawkes Bay (1) 2013 Te Mata Coleraine, Hawkes Bay RC20/20Very dark, deep, ruby-red colour, with slight hint of garnet. The nose is very fresh and very finely presented, with piquant, bright and aromatic blackcurrant fruit with cassis liqueur fresh and dark herbs. This is so youthful and primary, the vibrancy fresher than the 2015. Beautiful floral lift and great depth and penetration.The palate is pure brilliance, with vibrancy and vitality, showing a fresh heart of blackcurrants, sweet black and red plums and curranty fragrance. The acidity is refined and active, lending poise, enhancing the sinewy tannin extraction. The mouthfeel is very refined, and the wine carries with lusciousness and energy to an extremely long finish.This must be perfection. It will live a further 20 years easily. 56% CS, 30%Me, 14% CF. 13.5% alc. 20/20 Aug 2017 RCProfessionally stored in a temperature and humidity controlled environment Est. 150 - 200
6	(1) 2014 Te Mata Coleraine, Hawkes Bay (1) 2014 Te Mata Coleraine, Hawkes Bay RC19.5-/20Impenetrable black-red colour, near saturated, and with youthful purple hues. This has a wonderfully layered, aromatic nose with an array of black and red berried fruits, dark herbs, minerals and dark florals, and subtle oak lift and toastiness. The nose has considerable depth and a concentrated core that unfolds in waves with intricate detail, and is expressed with freshness and piquancy.Medium-full bodied, the palate is elegant in proportion but is multi-dimensional as it reveals layers of blackcurrants, dark red plums, cassis liqueur, black ink, minerals, fresh herbs, leafy and tobacco elements. The fruit is supported by fine-grained, but firm tannin structure that grows in grip to fill the palate. The extraction is balanced by fresh, mouthwatering, acid cut that enhances the fruit sweetness and lends poise, tension and drive.The wine carries to a very long, concentrated and intense finish packed with succulent and vibrant fruit. This is a vibrant, succulent and fully structured Coleraine with aromatic freshness and vitality. It will evolve over the next decade and a half. 60% Cabernet Sauvignon, 28% Merlot and 12% Cabernet Franc, fermented to 13.5% alc., the wine aged 17 months in 70% new French oak. 19.5-/20 Mar 2016 RCProfessionally stored in a temperature and humidity controlled environment Est. 140 - 180

Lot	Title/Description
7	(1) 2015 Te Mata Coleraine, Hawkes Bay (1) 2015 Te Mata Coleraine, Hawkes Bay RC19.5/20Dark, deep ruby-red colour, youthful in appearance. The nose is very full and concentrated with softly packed, vibrant and ripe blackcurrant and cassis aromas, along with dark raspberry notes, all harmoniously interwoven. The black and red fruits are very deep and exude a voluptuous richness.On palate, very rich and ripe, with vibrant mouthfeel and acid vitality lending a degree of elegance and finesse. The blackcurrant fruit shows with cassis, slight herb notes, currants and oak. This is supple, growing in plumpiness and plumpness as it flows, but there is serious extraction underlining the fruit. Beautifully rich and with a rounded opulence. This will keep 15+ years. 54% CS, 36% Me, 10% CF. 14.0% alc. 19.5/20 Aug 2017 RCProfessionally stored in a temperature and humidity controlled environment Est. 120 - 160
8	(1) 2016 Te Mata Coleraine, Hawkes Bay (1) 2016 Te Mata Coleraine, Hawkes Bay RP94Another in a succession of terrific vintages, the 2016 Coleraine is a blend of 51% Cabernet Sauvignon, 47% Merlot and 2% Cabernet Franc, aged in 70% new French oak barrels. It's classic Bordeaux in style, outlining notes of tobacco, earth and cassis with cedar and baking spices.Of course, the fruit is more intense than in most Bordeaux wines, showing ample freshness to go along with richness and depth, while the medium to full-bodied palate is silky, framed by fine-grained tannins that give shape and length to the finish. 03/19 RPPProfessionally stored in a temperature and humidity controlled environment Est. 120 - 160
9	(1) 1994 Te Motu Cabernet Sauvignon/Merlot 1500ml, Waiheke (1) 1994 Te Motu Cabernet Sauvignon/Merlot 1500ml, WaihekeStored in a cool, dark place Est. 400 - 500
10	(1) 1994 Te Motu Cabernet Sauvignon/Merlot, Waiheke (1) 1994 Te Motu Cabernet Sauvignon/Merlot, WaihekeStored in a cool, dark place Est. 200 - 250
11	(1) 1994 The Antipodean 3000ml, Matakana* (1) 1994 The Antipodean 3000ml, Matakana*Purpose built passive cellar. Est. 1,100 - 1,500
12	(1) 1995 Coopers Creek Reserve Cabernet Sauvignon/Merlot, Huapai (1) 1995 Coopers Creek Reserve Cabernet Sauvignon/Merlot, HuapaiStored in a cool, dark place Est. 20 - 30
13	(1) 1995 Te Motu Cabernet Sauvignon/Merlot, Waiheke (1) 1995 Te Motu Cabernet Sauvignon/Merlot, WaihekeStored in a cool, dark place Est. 150 - 200
14	(1) 1996 Ata Rangi Celebre, Martinborough (1) 1996 Ata Rangi Celebre, MartinboroughStored in a cool, dark place Est. 50 - 60
15	(1) 1996 Babich Patriarch Cabernet Sauvignon/Merlot 1500ml, Hawkes Bay (1) 1996 Babich Patriarch Cabernet Sauvignon/Merlot 1500ml, Hawkes Bay Purpose built passive cellar. Est. 180 - 220
16	(1) 1997 Te Motu Cabernet Sauvignon/Merlot, Waiheke (1) 1997 Te Motu Cabernet Sauvignon/Merlot, WaihekeStored in a cool, dark place Est. 150 - 200
17	(1) 1998 Coopers Creek Reserve Cabernet Sauvignon/Merlot 6 litre, Hawkes Bay* (1) 1998 Coopers Creek Reserve Cabernet Sauvignon/Merlot 6 litre, Hawkes Bay*Awards Silver International Wine Challenge, London 2001 Judges Commendation Sydney International Wine Competition 2001 Silver Medal - Air New Zealand Wine Awards - November 2000 Silver Medal - Royal Easter Wine Show - March 2000 Four Stars - Bob Campbell - Cuisine Wine 2000 - November 1999 Four Stars Peter Saunders Hawkes Bay New Releases - October 1999Purpose built ambient cellar. Est. 750 - 850
18	(1) 1999 Te Motu Cabernet Sauvignon/Merlot, Waiheke (1) 1999 Te Motu Cabernet Sauvignon/Merlot, WaihekeStored in a cool, dark place Est. 150 - 200
19	(1) 2001 St Jerome Matuka Cabernet Sauvignon/Merlot, Henderson (1) 2001 St Jerome Matuka Cabernet Sauvignon/Merlot, HendersonStored in a cool, dark place Est. 30 - 40
20	(1) 2002 Church Road Tom Merlot/Cabernet Sauvignon, Hawkes Bay (1) 2002 Church Road Tom Merlot/Cabernet Sauvignon, Hawkes Bay (GB) BC96Note writing on cartonStored in a cool, dark place Est. 150 - 180

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Lot	Title/Description
21	(1) 2003 Te Mata Coleraine, Hawkes Bay (1) 2003 Te Mata Coleraine, Hawkes Bay BC93Professionally stored in a temperature and humidity controlled environment Est. 120 - 160
22	(1) 2005 Delegats Reserve Cabernet Sauvignon/Merlot, Hawkes Bay (1) 2005 Delegats Reserve Cabernet Sauvignon/Merlot, Hawkes Bay (SC)Stored in a cool dark place. Est. 25 - 32
23	(1) 2005 Mahurangi River Maximus Cabernet Sauvignon/Merlot/Malbec, Matakana (1) 2005 Mahurangi River Maximus Cabernet Sauvignon/Merlot/Malbec, MatakanaStored in a cool, dark place Est. 20 - 30
24	(1) 2006 Destiny Bay Mystae, Waiheke (1) 2006 Destiny Bay Mystae, WaihekeDestiny Bay Vineyard & Winery Tour (Full Tour)The Destiny Bay story from grape to glass narrated by founder Mike Spratt : https://www.youtube.com/watch?v=07mIGI_tzEQ Mike and Anne Spratt planted their first vines in a north-facing amphitheater in 2000 and subsequently constructed a state-of-the-art winery to practice their artisan winemaking. Their inspiration is Bordeaux, three variations of a single wine: the entry-level Destinae that is Right Bank in style, their flagship Magna Praemia Left Bank (matured in 100% new oak) and the Mystae sitting somewhere in between. This is a boutique operation and quantities are small, but they are well worth seeking out.Purpose built passive cellar. Est. 380 - 460
25	(1) 2007 Destiny Bay Magna Praemia, Waiheke (1) 2007 Destiny Bay Magna Praemia, Waiheke BC95 http://destinybaywine.com/documents/Magna-Praemia_Tasting_Notes_DestinyBay.pdf Mike and Anne Spratt planted their first vines in a north-facing amphitheater in 2000 and subsequently constructed a state-of-the-art winery to practice their artisan winemaking. Their inspiration is Bordeaux, three variations of a single wine: the entry-level Destinae that is Right Bank in style, their flagship Magna Praemia Left Bank (matured in 100% new oak) and the Mystae sitting somewhere in between. This is a boutique operation and quantities are small, but they are well worth seeking out.Purpose built temperature controlled cellar. Est. 650 - 750
26	(1) 2007 Villa Maria Reserve Cabernet Sauvignon/Merlot, Gimblett Gravels (1) 2007 Villa Maria Reserve Cabernet Sauvignon/Merlot, Gimblett Gravels (SC) BC93Purpose built, passive cellar. Est. 50 - 60
27	(1) 2008 Te Mata Coleraine, Hawkes Bay (1) 2008 Te Mata Coleraine, Hawkes Bay RC19/2053% Cabernet Sauvignon, 28% Merlot and 19% Cabernet Franc, 13.5% alc. Very full, near saturated black-red colour with youthful purple hues, ripe and pure blackcurrant fruit aromas show with intensity and real concentration, the nose becoming voluminous. Full-bodied, densely concentrated and solid in structure, fresh black berry and plum fruit flavours fill the palate. Oaking is very subtle and adds some sweet spice.The extraction is serious, matching the depth of fruit. The tannins are very refined however, and the substance of this fulsome, powerful and near backward wine suggests another 10-12+ years aging ability ahead. This has grown in stature with time in the bottle. 19+/20 Mar 2012 RCProfessionally stored in a temperature and humidity controlled environment Est. 120 - 160
28	(1) 2009 Destiny Bay Mystae, Waiheke (1) 2009 Destiny Bay Mystae, Waiheke RP90-92Destiny Bay Vineyard & Winery Tour (Full Tour)The Destiny Bay story from grape to glass narrated by founder Mike Spratt : https://www.youtube.com/watch?v=07mIGI_tzEQ Mike and Anne Spratt planted their first vines in a north-facing amphitheater in 2000 and subsequently constructed a state-of-the-art winery to practice their artisan winemaking. Their inspiration is Bordeaux, three variations of a single wine: the entry-level Destinae that is Right Bank in style, their flagship Magna Praemia Left Bank (matured in 100% new oak) and the Mystae sitting somewhere in between. This is a boutique operation and quantities are small, but they are well worth seeking out.Purpose built passive cellar. Est. 280 - 360

Lot	Title/Description
29	(1) 2009 Te Mata Coleraine, Hawkes Bay (1) 2009 Te Mata Coleraine, Hawkes Bay RP93+The Coleraine Cabernet / Merlot has been produced since 1982 and is blended blind every year without trying to go for a particular formula. The 2009 Coleraine Cabernet / Merlot is a blend of 52% Cabernet Sauvignon, 43% Merlot and 5% Cabernet Franc. Deep garnet-purple colored, it's a little closed at the moment, revealing moderately intense notes of cedar over black currant, blackberry and cloves plus hints of dusty earth, dried leaves, moss covered bark and Mediterranean herbs.Medium-full bodied with firm fine-grained tannins, it offers taut, tightly-knit flesh with a lively acid backbone and a long, layered finish. Consider drinking this 2013 to 2021+. 10/11 RPPProfessionally stored in a temperature and humidity controlled environment Est. 120 - 160
30	(1) 2010 Thomas & Sons Cabernet Sauvignon, Waiheke (1) 2010 Thomas & Sons Cabernet Sauvignon, WaihekeStored in a cool, dark place Est. 50 - 70
31	(1) 2017 Te Mata Coleraine, Hawkes Bay (1) 2017 Te Mata Coleraine, Hawkes Bay JR17+/+20Closed and serious on the nose and palate – a tightly wrapped package. Firm, grainy, long soy and iodine persistence. Touch of leafy character and bitter olive note. Still in its first flush. 02/20 JRProfessionally stored in a temperature and humidity controlled environment Est. 120 - 160
32	(1) NV Matakana Day by The Antipodean, Matakana* (1) NV Matakana Day by The Antipodean, Matakana*Bottled in 2006 this is produced by The Antipodean Farm from Cabernet Sauvignon, Merlot,Malbec and Shiraz.A blend of segments of 3-4 preceding vintages, which had been aged in new French oak barriques and then bottle aged for over a decade.It was originally conceived as a wine to be served to those attending at the harvest of The Antipodean as a celebration of their Matakana Day.This was at a time before Matakana became a fashionable and well-known destination. Est. 30 - 40
33	(1) 2010 Destiny Bay Magna Praemia, Waiheke (1)2010 Destiny Bay Magna Praemia, WaihekeStored in a cool, dark place Est. 400 - 500
34	(2) 2015 Babich Patriarch, Gimblett Gravels (2) 2015 Babich Patriarch, Gimblett Gravels RC19.5-/20Full, dark, black-red colour with youthful purple tints, a little lighter on the edge. The nose is softly full and harmoniously integrated with layers of rich, ripe blackberry fruit melded with an amalgam of cassis liqueur and ripe black plums, some liquorice and soft spicy oak. Medium-full bodied, the palate has great richness and sweetness of ripe blackberry fruit with hint of exotic spice, plums and liquorice and sweet oak.The flavours are succulent and mouthfilling, with impressive fruit depth. The fruit is supported by considerable tannin extract, the textures fine-grained and flowery, and the acidity is ripe, soft and integrated. The wine carries with a concentrated core to a long, lingering, rich and plush finish. This is a rich and succulent, harmonious, black berried and plum-fruited Cabernet/Merlot blend with exotic spice notes and very fine, flowery tannin extraction.This will keep 10-15+ years. A blend of 51% Cabernet Sauvignon, 27% Merlot and 22% Malbec from the 'Irongate' vineyard fermented to 13.5% alc., the wine aged 15 months in approx. 40% new French oak. 19.5-/20 Sep 2017 RCStored in a cool dark place. Est. 70 - 80
35	(2) NV Matakana Day by The Antipodean, Matakana* (2) NV Matakana Day by The Antipodean, Matakana*Bottled in 2006 this is produced by The Antipodean Farm from Cabernet Sauvignon, Merlot,Malbec and Shiraz.A blend of segments of 3-4 preceding vintages, which had been aged in new French oak barriques and then bottle aged for over a decade.It was originally conceived as a wine to be served to those attending at the harvest of The Antipodean as a celebration of their Matakana Day.This was at a time before Matakana became a fashionable and well-known destination. Est. 30 - 40
36	(3) 2011 Stonyridge Vineyard Larose, Waiheke (3) 2011 Stonyridge Vineyard Larose, Waiheke RP92+A Bordeaux blend of Cabernet Sauvignon, Petit Verdot, Merlot, Malbec and Cabernet Franc, the 2011 Larose has a deep garnet-purple color and notes of ripe cassis, crushed blackberries and mulberries with touches of soil, cedar, underbrush, cloves and mocha. Medium bodied, taut and muscular in the mouth, it has a crisp acid line and firm level of finely grained tannins providing a good foundation, finishing long and layered. Still relatively backward and tight, it should drink best 2014 to 2022+. RPSStored in a cool, dark place Est. 150 - 200

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Lot	Title/Description
37	(4) 2017 Stonyridge Vineyard 'Coeur de Lion', Waiheke (4) 2017 Stonyridge Vineyard 'Coeur de Lion', Waiheke (OWC)Stored in a cool, dark place Est. 120 - 160
38	(6) 2012 Stonyridge Vineyard Larose, Waiheke (6) 2012 Stonyridge Vineyard Larose, Waiheke (OWC) RP92+A Bordeaux blend of predominately Cabernet Sauvignon, the 2012 Larose offers a medium to deep garnet-purple color. It's still a little closed at the moment showing notes of red plums and blackberries with hints of dried Mediterranean herbs, tree bark and earth. Medium-bodied and more elegantly styled than usual, it's just a little light on mid-palate fruit and the tannins a little astringent, though finishes long and complex.Stored in a cool, dark place Est. 150 - 200
39	(6) 2016 Stonyridge Vineyard Larose, Waiheke (6) 2016 Stonyridge Vineyard Larose, Waiheke (OWC) RP90Produced in much smaller volume than usual, the 2016 Larose is a somewhat light, delicate wine, with notes of black currants and cherries. It's medium-bodied, framed by some dusty, ashy tannins, but shows decent persistence and fruit on the finish. I'd still opt for drinking it over the near term, while waiting for the superb Larose trio of 2013–2015 to mature. RPStored in a cool, dark place Est. 160 - 200
40	(1) 1996 Harrier Rise Uppercase Merlot, Kumeu (1) 1996 Harrier Rise Uppercase Merlot, Kumeu (TOL)Note labelStored in a cool, dark place Est. 20 - 30
41	(1) 1998 Coopers Creek Reserve Merlot/Cabernet Franc 6 litre, Hawkes Bay* (1) 1998 Coopers Creek Reserve Merlot/Cabernet Franc 6 litre, Hawkes Bay*Awards Blue/Gold Medal Sydney International Wine Competition 2001 Gold Medal Air New Zealand Wine Awards November 1999 Five Stars Bob Campbell Cuisine Wine 2000 November 1999 Five Stars Best of the Bunch Cuisine - April 2000Purpose built ambient cellar. Est. 750 - 850
42	(1) 2002 Trinity Hill Merlot, Gimblett Gravels (1) 2002 Trinity Hill Merlot, Gimblett GravelsPurpose built, passive cellar. Est. 40 - 50
43	(1) 2005 Squawking Magpie SQM, Gimblett Gravels (1) 2005 Squawking Magpie SQM, Gimblett Gravels (SC) (STOL)Purpose built, temperature-controlled cellar. Est. 30 - 40
44	(1) 2006 Harrier Rise Merlot, Kumeu (1) 2006 Harrier Rise Merlot, Kumeu (SC)Stored in a cool, dark place Est. 20 - 30
45	(1) 2011 St Nesbit Merlot/Cabernet Franc/Petit Verdot, Karaka (1) 2011 St Nesbit Merlot/Cabernet Franc/Petit Verdot, KarakaPurpose built, temperature-controlled cellar. Est. 80 - 100
46	(1) 2014 Esk Valley The Terraces, Hawkes Bay (1) 2014 Esk Valley The Terraces, Hawkes Bay (SC) https://finewines.nz/the-list-2019.html# Purpose built passive cellar. Est. 150 - 180
47	(1) 2014 Turanga Creek Notre Terroir Merlot/Malbec, Clevedon (1) 2014 Turanga Creek Notre Terroir Merlot/Malbec, Clevedon (TOL) (SC)Stored in a cool, dark place Est. 30 - 40
48	(2) 1996 Harrier Rise Uppercase Merlot, Kumeu (2) 1996 Harrier Rise Uppercase Merlot, Kumeu (SOL) (TOL)Note labelStored in a cool, dark place Est. 20 - 30
49	(2) 2006 Harrier Rise Merlot, Kumeu (2) 2006 Harrier Rise Merlot, Kumeu (SC)Stored in a cool, dark place Est. 20 - 30
50	(2) 2013 Craggy Range Sophia, Gimblett Gravels* (2) 2013 Craggy Range Sophia, Gimblett Gravels* BC98Purpose built temperature controlled cellar. Est. 120 - 150
51	(1) 2002 Terravin Pinot Noir, Marlborough (1) 2002 Terravin Pinot Noir, MarlboroughNote capsuleStored in a cool, dark place Est. 30 - 40
52	(1) 2002 Waitiri Creek Pinot Noir, Central Otago (1) 2002 Waitiri Creek Pinot Noir, Central OtagoStored in a cool, dark place Est. 20 - 30
53	(1) 2005 Renato Pinot Noir, Nelson (1) 2005 Renato Pinot Noir, Nelson (SC)Stored in a cool, dark place Est. 16 - 20

Lot	Title/Description
54	(1) 2007 Mount Michael Bessie's Block Pinot Noir, Central Otago (1) 2007 Mount Michael Bessie's Block Pinot Noir, Central Otago (SC)Stored in a cool, dark place Est. 26 - 36
55	(1) 2009 Desert Heart Pinot Noir, Central Otago (1) 2009 Desert Heart Pinot Noir, Central Otago (SC)Stored in a cool, dark place Est. 50 - 60
56	(1) 2010 van Asch Bendigo Pinot Noir, Central Otago (1) 2010 van Asch Bendigo Pinot Noir, Central OtagoPurpose built, temperature-controlled cellar. Est. 30 - 40
57	(1) 2011 Cloudy Bay Te Wahi Pinot Noir, Central Otago (1) 2011 Cloudy Bay Te Wahi Pinot Noir, Central Otago (SC) WS91Plush and elegant, with raspberry coulis, wild strawberry and bright cherry flavors that are elevated with layers of spice, smoky tea, pepper, Asian spice and fresh earth notes. Drink now through 2026. WSPurpose built, temperature-controlled cellar. Est. 90 - 110
58	(1) 2011 Envoy Outpost Vineyard Pinot Noir, Marlborough* (1) 2011 Envoy Outpost Vineyard Pinot Noir, Marlborough*(SC) Est. 40 - 50
59	(1) 2012 Milcrest Estate Pinot Noir, Nelson (1) 2012 Milcrest Estate Pinot Noir, Nelson (SC)Stored in a cool, dark place Est. 20 - 30
60	(1) 2012 Prophet's Rock Home Vineyard Pinot Noir, Central Otago* (1) 2012 Prophet's Rock Home Vineyard Pinot Noir, Central Otago* Est. 70 - 90
61	(1) 2013 Churton Pinot Noir, Marlborough (1) 2013 Churton Pinot Noir, MarlboroughStored in a cool, dark place Est. 40 - 50
62	(1) 2013 Clevedon Hills Pinot Noir, Clevedon (1) 2013 Clevedon Hills Pinot Noir, Clevedon (SC)Stored in a cool, dark place Est. 30 - 40
63	(1) 2013 Hawkshead Pinot Noir, Central Otago (1) 2013 Hawkshead Pinot Noir, Central Otago (SC) (STOL) RC17.5/20Note labelModerately dark ruby-red colour with slight garnet hues on rim. The nose is concentrated with firmly packed aromas of savoury dark red florals and strawberry fruit entwined with dried herbs, earth, nuts and stalky nuances. Medium-bodied and elegantly proportioned, the palate features a tight core of savoury dark red berry fruits harmoniously melded with layers of dried herbs, stalky elements and earth.The fruit is sweet, enlivened by fresh, bright, lacy acidity and the wine has a fine-grained tannin backbone and line which carries the flavours to a juicy, but crisp finish with lingering red fruit and herbal notes. This is a tightly bound, fine-grained Pinot Noir with luscious and lively savoury red fruits and complex herb and earthy flavours.Match with Mediterranean fare over the next 5-6 years. 60% Lowburn and 40% Gibbston fruit fermented to 13.0% alc., the wine aged 11 months in French oak. 17.5/20 Mar 2015Purpose built passive cellar. Est. 70 - 80
64	(1) 2013 Julicher Dara Vineyard Pinot Noir, Martinborough (1) 2013 Julicher Dara Vineyard Pinot Noir, Martinborough (SC) RC19.0/20Even, dark ruby-red colour, paler on edge with slight garnet hues. The nose is elegantly presented with harmonious aromas of dark-red berry fruit along with lifted dark-red florals forming a firm and tight core, unfolding notes of dark herbs and subtle, savoury earthy complexities. Medium-bodied.The palate has richly sweet and bright, poised fruit flavours of dark-red berry fruits and a lifted dark-red floral array entwined with subtle notes of dark herbs and earth. The palate is fresh and vibrant with fine-grained tannin extraction and bright acidity. The flavours flow with energy, carrying to a long and sustained, nuanced finish of savoury fruit and red florals.This is a rich, dark-red berry fruited and floral-nuanced Pinot Noir with fine tannins, bright acidity, and subtle complexities with vibrancy and poise. Match with lamb, beef and venison over the next 6-8+ years. A barrel selection wine. 100% Abel clone fruit from the 'Dara' vineyard, Todds Road, hand-picked, destemmed and fermented to 14.17% alc., the wine aged 12 months in 20% new French oak. 140 cases made. 19/20 Oct 2017 RCPurpose built, temperature-controlled cellar. Est. 40 - 50
65	(1) 2013 Shaky Bridge Pinot Noir, Central Otago (1) 2013 Shaky Bridge Pinot Noir, Central Otago (TL) (SC)Note capsuleStored in a cool, dark place Est. 30 - 40

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66	(1) 2013 Two Paddocks The Last Chance Pinot Noir, Earnsclough (1) 2013 Two Paddocks The Last Chance Pinot Noir, Earnsclough (SC)RP92The 2013 Last Chance Pinot Noir has a medium ruby-purple color and nose of red currants, black cherries and dark chocolate with hints of menthol, dried herbs and violets. Medium-bodied, it fills the mouth with bramble berry flavors and an elegant, tightly knit structure of satiny tannins and great freshness, finishing long with a herbal lift. A dramatically beautiful site in Earnsclough, ideal for Pinot Noir. Two hectares only, planted in 1998. Close to Alexandra and perhaps the world's most southerly vineyard. This beautiful terrace, perched above the Clutha River and located near Alexandra, was acquired in 1998. We immediately planted all the arable land above and below extraordinary wind sculptured bluffs some 6 or 7 acres in all (2 Ha). The vineyard faces and slopes towards the sunny north. We have a humble shed on this property named Chateau Paddeaux d'Alex. Through this vineyard runs a water race to which we have partial water rights. This was made by hand (like our wines) by goldminers in the 1860's and is called "The Last Chance". Most years we produce a single vineyard premium Pinot Noir from The Last Chance Paddocks, named naturally "The Last Chance." It is very rare and highly regarded. The wine comes from Burgundian clones (5, 6, 115, Able and 777) on two different rootstock, and in three separate blocks all of which have very individual characteristics. (The soils do vary, but are all schist based with varying depths of loess, gravel and gravelly loam). 1050+ GDD. Taking off our modest cloth cap for a moment, The Prop believes - this is Grand Cru country. https://www.twopaddocks.com/the-vineyards/the-last-chance/Purpose built, temperature-controlled cellar. Est. 80 - 100
67	(1) 2013 Prophet's Rock Home Vineyard Pinot Noir, Central Otago* (1) 2013 Prophet's Rock Home Vineyard Pinot Noir, Central Otago* Est. 70 - 90
68	(1) 2014 Clevedon Hills Pinot Noir, Clevedon (1) 2014 Clevedon Hills Pinot Noir, Clevedon (SC)Note labelStored in a cool, dark place Est. 30 - 40
69	(1) 2014 Eight Ranges Pinot Noir, Central Otago (1) 2014 Eight Ranges Pinot Noir, Central Otago (SC) RC18.5/20Even, moderately dark ruby-red colour, a little lighter on the rim with a hint of purple. The nose is elegant in proportion with very good depth and intensity of dark-red cherry and berryfruits, the aromatics just beginning to show harmoniously melded savoury dark herb and nutty oak notes. The fruit is finely concentrated unveiling black floral and mineral elements. Medium-bodied, the palate has elegantly concentrated flavours of dark-red and black berry fruit with notes of dark herbs, liquorice, savoury spices with nutty oak and black mineral complexity. The palate has fine-grained tannin extraction, and soft, ripe acidity providing good presence. The wine carries with good energy to a long, lingering finish. This is an elegantly concentrated, dark-red and black fruited Pinot Noir with liquorice, herb and spice notes and nutty oak on a fine-textured palate. Match with duck, pork, beef and lamb over the next 5-6 years. Clones 5, 115 and 667, the fruit hand-picked, destemmed and fermented to 13.0% alc., the wine aged 9 months in 25% new French oak. 18.5/20 Dec 2017 RCStored in a cool, dark place Est. 40 - 50
70	(1) 2014 Envoy Outpost Vineyard Pinot Noir, Marlborough* (1) 2014 Envoy Outpost Vineyard Pinot Noir, Marlborough* (SC)Note label Est. 40 - 50
71	(1) 2014 Nga Waka Lease Block Pinot Noir, Martinborough (1) 2014 Nga Waka Lease Block Pinot Noir, Martinborough (SC)Stored in a cool, dark place Est. 30 - 40
72	(1) 2014 Prophet's Rock Home Vineyard Pinot Noir, Central Otago* (1) 2014 Prophet's Rock Home Vineyard Pinot Noir, Central Otago* JR17/20Concentrated but non-flashy nose. Great integration and build. Really much more burgundian than New Zealand. Real life and some development though this is still relatively youthful. Chewy finish. JR Est. 70 - 90
73	(1) 2014 Seresin Sun & Moon Pinot Noir, Marlborough (1) 2014 Seresin Sun & Moon Pinot Noir, Marlborough (SC)Stored in a cool, dark place Est. 120 - 150

Lot	Title/Description
74	(1) 2015 Big Sky Te Muna Road Pinot Noir, Martinborough (1) 2015 Big Sky Te Muna Road Pinot Noir, Martinborough (SC) RC18.5/20Light ruby-red colour with some depth, paler on the edge with a little purple. The nose is elegantly concentrated with very good depth and intensity of complex, savoury dark-red berry fruits entwined with well-packed aromas of dried herbs, earth and undergrowth, and suggestions of whole bunch dried stalk detail. This has secondary development and interest. Medium-full bodied, the palate has rich and deep flavours of sweet and savoury dark-red berry fruits interwoven with a layering of dried herbs melded with earth and nutty notes. The palate has richness and the mouthfeel underlined by a fresh line of acidity. The wine flows with good power and drive along a fine-structured palate line. The wine carries to a succulent, lingering finish. This is a powerfully driven, well-concentrated and intensely packed Pinot Noir with complex secondary sweet and savoury fruit along with dried herbs and earth. Match with slow-cooked game meat and casseroles over the next 6-8 years. Predominantly clone 115 fruit with 10/5 from the 'Big Sky' vineyard, with some Abel clone from 'Pond Paddock' fermented with 10% whole bunches to 13.5% alc., the wine aged 12 months in 20% new oak. 18.5-/20 Jun 2018Stored in a cool, dark place Est. 30 - 36
75	(1) 2015 Terra Sancta Slapjack Pinot Noir, Bannockburn (1) 2015 Terra Sancta Slapjack Pinot Noir, Bannockburn (SC)Purpose built passive cellar. Est. 80 - 100
76	(1) 2015 Two Paddocks The Last Chance Pinot Noir, Earnsclough (1) 2015 Two Paddocks The Last Chance Pinot Noir, Earnsclough (SC) RP93+Note labelPale ruby in color with a touch of purple, the 2015 The Last Chance Pinot Noir displays notes of wild strawberries, Bing cherries and red roses with hints of chocolate and cinnamon stick. Medium-bodied, it fills the palate with perfumed red berry flavors supported by grainy tannins and a lively backbone, finishing with mineral notes. A dramatically beautiful site in Earnsclough, ideal for Pinot Noir. Two hectares only, planted in 1998. Close to Alexandra and perhaps the world's most southerly vineyard. This beautiful terrace, perched above the Clutha River and located near Alexandra, was acquired in 1998. We immediately planted all the arable land above and below extraordinary wind sculptured bluffs some 6 or 7 acres in all (2 Ha). The vineyard faces and slopes towards the sunny north. We have a humble shed on this property named Chateau Paddeaux d'Alex. Through this vineyard runs a water race to which we have partial water rights. This was made by hand (like our wines) by goldminers in the 1860's and is called "The Last Chance". Most years we produce a single vineyard premium Pinot Noir from The Last Chance Paddocks, named naturally "The Last Chance." It is very rare and highly regarded. The wine comes from Burgundian clones (5, 6, 115, Able and 777) on two different rootstock, and in three separate blocks all of which have very individual characteristics. (The soils do vary, but are all schist based with varying depths of loess, gravel and gravelly loam). 1050+ GDD. Taking off our modest cloth cap for a moment, The Prop believes - this is Grand Cru country. https://www.twopaddocks.com/the-vineyards/the-last-chance/Purpose built, temperature-controlled cellar. Est. 80 - 100
77	(1) 2016 Catalina Sounds 'Sound of White' Pinot Noir, Marlborough* (1) 2016 Catalina Sounds 'Sound of White' Pinot Noir, Marlborough* (SC) Est. 40 - 50
78	(1) 2016 Ceres Artists Collection Inlet Vineyard Pinot Noir, Central Otago* (1) 2016 Ceres Artists Collection Inlet Vineyard Pinot Noir, Central Otago* (SC) RC19/20 Est. 60 - 70
79	(1) 2016 Marisco The King's Wrath Pinot Noir, Marlborough (1) 2016 Marisco The King's Wrath Pinot Noir, Marlborough (SC)Stored in a cool, dark place Est. 20 - 30
80	(1) 2016 Prophet's Rock Home Vineyard Pinot Noir 1500ml, Central Otago* (1) 2016 Prophet's Rock Home Vineyard Pinot Noir 1500ml, Central Otago* Est. 130 - 160

Lot Title/Description

81	(1) 2016 Two Paddocks The First Paddock Pinot Noir, Gibbston (1) 2016 Two Paddocks The First Paddock Pinot Noir, Gibbston (SC)RP92Sam Neill's First Paddock is starting to show some significant vine age, as it was planted to Clone 5 in 1993. There are 200 cases of the 2016 The First Paddock Pinot Noir, a medium-bodied, velvety-textured expression of a cool site in a warm vintage. Floral notes abound, along with dark fruit and savory, earthy notes. Despite its rich texture, there's some serious backbone to this wine, and it should age well for up to a decade. This was my second visit to Two Paddocks, the country vineyards and farm of actor Sam Neill. Although it's easy to get distracted by Angelica the pig, lavender oil, and the various other crops on this former horticultural research station, Manager Jacqui Murphy kept me focused on wine and vineyards during my short visit. The Riesling, one of the highlights despite not being a focus, was unfortunately sold out. If you stumble across a bottle, don't hesitate to grab it. The single-vineyard Pinot Noirs now come from three distinct subregions of Central Otago and do a creditable job of showing those distinctions under the winemaking care of Dean Shaw. Sam's original vineyard. Planted here in the heart of the Gibbston Valley in 1993. 100% Pinot Noir. 4.6 hectares. This, our first vineyard, we planted in 1993 with clone 5 Pinot Noir, as well as a certain amount of an upright Lincoln clone – this latter proved unsatisfactory and we have now supplanted it, leaving only 2 rows as shelter. Originally the vineyard was only 2 hectares, fairly miniscule. In addition to that, the Gibbston Valley was always thought a little too marginal to be reliable (400m high, 600mm annual rainfall and only 800+ GDD). However Gibbston has consistently proved the pundits wrong, and is now one of the world's best known pockets for pinot. And our wine from our even tinier pocket has proved amazingly good year after year and often becomes a single vineyard wine (Called Two Paddocks Proprietor's Reserve The First Paddock Pinot Noir). Joe Czerwinski Purpose built, temperature-controlled cellar. Est. 80 - 100
82	(1) 2017 Amen Break Zebra Vineyard Pinot Noir, Central Otago* (1) 2017 Amen Break Zebra Vineyard Pinot Noir, Central Otago*The Amen Break - a drum solo performed by Gregory Sylvester "G. C.". Coleman in the song "Amen, Brother" performed by the 1960s funk and soul outfit The Winstons. The Amen Break has become the most sampled drumbeat in musical history. It is considered the foundation rhythmic beat for the much of the electronic musical genre (Trip Hop, Drum 'n Bass, Jungle, Psych Trance etc.) that exploded in the late 80's and early 90s of last century. The Amen Break wines, setup by brothers Matt and Steve Harrop, have been making (sound) waves of their own lately. 10 Songs that sample the famous 'Amen Break' from the song recorded by The Winstons https://www.youtube.com/watch?v=mXz_-AXBoT8 THE 20 BEST TRACKS THAT SAMPLE THE AMEN BREAK The amen break: drum solo that changed the face of electronic music DAVE TURNER 20 NOVEMBER 2018 Back in 1969, a drum solo that would direct hip hop and electronic music for 30-plus years was recorded. Gregory C. Coleman of Washington funk and soul band The Winstons was the man responsible for the drumbeat on their track 'Amen, Brother'. Little known to the band, it'd become the most sampled drumbeat ever, appearing in over 2500 tracks, from hip hop in the '80s to breakbeat, jungle, hardcore and drum 'n' bass through rave's early days up until the present day. There is a sad part to the story, though. The Winstons never received any royalties for the sample and Gregory Coleman passed away in 2006, homeless and penniless. However, a GoFundMe page was set up in 2015, raising £24,000 which went to The Winstons frontman Richard L. Spencer. Funnily enough, 'Amen, Brother' was just a B-side when it was released in 1969, the overlooked track that accompanied 'Colour Him Father', a Grammy winner for Best R&B Song in 1970. It'd be another 16 years until 'Amen, Brother' would start its journey into the limelight, when a version of it was included on the 'Ultimate Breaks & Beats' compilation in 1986. The E-mu SP-12 sampler was released soon after and you can guess what happened next. Salt-N-Pepa were one of the earliest hip hop acts to use the sample - in their 1986 track 'I Desire' - but most will recognise as the impactful opening - and foundation - of N.W.A's 1988 single 'Straight Outta Compton'. Not long after, UK breakbeat and hardcore producers grabbed hold of the sample, sped it up and unleashed it into raves, securing its place in dance music history. That trend followed with jungle and drum 'n' bass producers, with artists from Photek and LTJ Bukem to Shy FX and Chase & Status utilising it. Yep, the Amen Break is the most important sample in the history of electronic music. Below, in order of release date, are the best tracks that sample it. ...https://mixmag.net/feature/the-20-best-tracks-that-sample-the-amen-break Est. 24 - 34

Lot Title/Description

83	(1) 2017 Two Paddocks The First Paddock Pinot Noir, Gibbston (1) 2017 Two Paddocks The First Paddock Pinot Noir, Gibbston (SC)RP93Sam Neill: From Silver Screen To Central Otago, With Ned Goodwin MW From a small vineyard in the Gibbston subregion planted in 1993, Two Paddocks' 2017 The First Paddock Pinot Noir is wonderfully silky and almost ephemeral in its mouthfeel. It's medium-bodied but near weightless, with dancing flecks of red berries, resinous herbs, decaying leaves and dark chocolate creating ample complexity, then finishing crisp and lingering. Sam's original vineyard. Planted here in the heart of the Gibbston Valley in 1993. 100% Pinot Noir. 4.6 hectares. This, our first vineyard, we planted in 1993 with clone 5 Pinot Noir, as well as a certain amount of an upright Lincoln clone – this latter proved unsatisfactory and we have now supplanted it, leaving only 2 rows as shelter. Originally the vineyard was only 2 hectares, fairly miniscule. In addition to that, the Gibbston Valley was always thought a little too marginal to be reliable (400m high, 600mm annual rainfall and only 800+ GDD). However Gibbston has consistently proved the pundits wrong, and is now one of the world's best known pockets for pinot. And our wine from our even tinier pocket has proved amazingly good year after year and often becomes a single vineyard wine (Called Two Paddocks Proprietor's Reserve The First Paddock Pinot Noir). This continued excellence moved us, in 2008, to double the size of our vineyard there taking it to some 5 hectares in all. The new planting is clone 5, 943, 115 and 10/5 on rootstock 101.14. All planted at 3400 vines per hectare. The oldest vines are on their own roots. Phylloxera is an inevitability one day, at which time we will replace them. In the mean time they are growing the most elegant pinot noir imaginable. https://www.twopaddocks.com/the-vineyards/the-first-paddock Purpose built, temperature-controlled cellar. Est. 80 - 100
84	(1) 2018 Maude Pinot Noir, Central Otago (1) 2018 Maude Pinot Noir, Central Otago (SC) Stored in a cool, dark place Est. 26 - 36
85	(1) 2018 Terra Sancta Slapjack Pinot Noir, Bannockburn (1) 2018 Terra Sancta Slapjack Pinot Noir, Bannockburn Purpose built passive cellar. Est. 80 - 100
86	(2) 2002 Waitiri Creek Pinot Noir, Central Otago (2) 2002 Waitiri Creek Pinot Noir, Central Otago Stored in a cool, dark place Est. 20 - 30
87	(2) 2007 Mount Michael Bessie's Block Pinot Noir, Central Otago (2) 2007 Mount Michael Bessie's Block Pinot Noir, Central Otago (SC) Note label Stored in a cool, dark place Est. 26 - 36
88	(2) 2012 Milcrest Estate Pinot Noir, Nelson (2) 2012 Milcrest Estate Pinot Noir, Nelson (SC) Stored in a cool, dark place Est. 20 - 30
89	(2) 2013 Clevedon Hills Pinot Noir, Clevedon (2) 2013 Clevedon Hills Pinot Noir, Clevedon (SC) Stored in a cool, dark place Est. 30 - 40
90	(2) 2014 Clevedon Hills Pinot Noir, Clevedon (2) 2014 Clevedon Hills Pinot Noir, Clevedon (SC) Stored in a cool, dark place Est. 30 - 40
91	(2) 2014 Prophet's Rock Home Vineyard Pinot Noir, Central Otago* (2) 2014 Prophet's Rock Home Vineyard Pinot Noir, Central Otago* JR17/20 Concentrated but non-flashy nose. Great integration and build. Really much more burgundian than New Zealand. Real life and some development though this is still relatively youthful. Chewy finish. JR Est. 70 - 90
92	(2) 2016 Catalina Sounds 'Sound of White' Pinot Noir, Marlborough* (2) 2016 Catalina Sounds 'Sound of White' Pinot Noir, Marlborough* Est. 40 - 50
93	(2) 2016 Marisco The King's Wrath Pinot Noir, Marlborough (2) 2016 Marisco The King's Wrath Pinot Noir, Marlborough (SC) Stored in a cool, dark place Est. 20 - 30

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Lot	Title/Description
94	(2) 2017 Amen Break Zebra Vineyard Pinot Noir, Central Otago* (2) 2017 Amen Break Zebra Vineyard Pinot Noir, Central Otago*The Amen Break - a drum solo performed by Gregory Sylvester "G. C.". Coleman in the song "Amen, Brother" performed by the 1960s funk and soul outfit The Winstons. The Amen Break has become the most sampled drumbeat in musical history. It is considered the foundation rhythmic beat for the much of the electronic musical genre (Trip Hop, Drum 'n Bass, Jungle, Psych Trance etc.) that exploded in the late 80's and early 90s of last century. The Amen Break wines, setup by brothers Matt and Steve Harrop, have been making (sound) waves of their own lately. 10 Songs that sample the famous 'Amen Break' from the song recorded by The Winstons https://www.youtube.com/watch?v=mXz_-AXBoT8 THE 20 BEST TRACKS THAT SAMPLE THE AMEN BREAK The amen break: drum solo that changed the face of electronic music DAVE TURNER 20 NOVEMBER 2018 Back in 1969, a drum solo that would direct hip hop and electronic music for 30-plus years was recorded. Gregory C. Coleman of Washington funk and soul band The Winstons was the man responsible for the drumbeat on their track 'Amen, Brother'. Little known to the band, it'd become the most sampled drumbeat ever, appearing in over 2500 tracks, from hip hop in the '80s to breakbeat, jungle, hardcore and drum 'n' bass through rave's early days up until the present day. There is a sad part to the story, though. The Winstons never received any royalties for the sample and Gregory Coleman passed away in 2006, homeless and penniless. However, a GoFundMe page was set up in 2015, raising £24,000 which went to The Winstons frontman Richard L. Spencer. Funnily enough, 'Amen, Brother' was just a B-side when it was released in 1969, the overlooked track that accompanied 'Colour Him Father', a Grammy winner for Best R&B Song in 1970. It'd be another 16 years until 'Amen, Brother' would start its journey into the limelight, when a version of it was included on the 'Ultimate Breaks & Beats' compilation in 1986. The E-mu SP-12 sampler was released soon after and you can guess what happened next. Salt-N-Pepa were one of the earliest hip hop acts to use the sample - in their 1986 track 'I Desire' - but most will recognise as the impactful opening - and foundation - of N.W.A's 1988 single 'Straight Outta Compton'. Not long after, UK breakbeat and hardcore producers grabbed hold of the sample, sped it up and unleashed it into raves, securing its place in dance music history. That trend followed with jungle and drum 'n' bass producers, with artists from Phonte and LTJ Bukem to Shy FX and Chase & Status utilising it. Yep, the Amen Break is the most important sample in the history of electronic music. Below, in order of release date, are the best tracks that sample it. ... https://mixmag.net/feature/the-20-best-tracks-that-sample-the-amen-break Est. 24 - 34
95	(3) 2011 Dry River Pinot Noir, Martinborough (3) 2011 Dry River Pinot Noir, Martinborough RC18.5/20 Very dark, deep ruby-red with a dark heart, a little lighter on the rim. This has a full, open nose of dark red berry fruit, quite fulsome, rounded and voluminous. Soft layers of plum and subtle herb detail, showing balance and integration, already coming together. Medium-full bodied, full, round and more up-front, with sweet, dark red berry fruits lifted with florals, a little plum, the textures softening, but still with plenty of fruit weight and extract, plenty of structure and grip too. The acidity soft, and the flavours and mouthfeel recede a little on the finish. Ripe, rich, upfront, and with layers of herb and savoury detail, and now very accessible. 18.5+/20 Sep 2015 RC Professionally stored in a temperature and humidity controlled environment Est. 90 - 120
96	(3) 2014 Ata Rangi Pinot Noir, Martinborough (3) 2014 Ata Rangi Pinot Noir, Martinborough (SC) RC19.5/20 The Martinborough district was blessed with successive outstanding vintages in 2013 and 2014, and for that matter also in 2015 and 2016. The comparisons are being made now with the former pair being released. I love the smooth ripeness and richness of the 2014. Dark, deep ruby-red colour, but not too full. However on the nose very full with volume and layers of ripe dark-red berry fruits with suggestion of plums relieved by violet and red florals and hints of refreshing herbs. The richness, harmony and perfectly judge ripeness is the feature. Beautifully soft, lush and refined on palate, the richness is balanced by fine acid and very refined tannin extraction. The structure is serious though, unfolding to fill the mouth with the fruit. This is a plush and very complete in expression. The 2013 has an acid edginess which takes it just a little further, and I think the 2013 will live a little longer too. But that's nit-picking. 19.5/20 Oct 2016 RC Professionally stored in a temperature and humidity controlled environment Est. 80 - 100

Lot	Title/Description
97	(3) 2016 Dry River Pinot Noir, Martinborough (3) 2016 Dry River Pinot Noir, Martinborough RC19+/20 Dark, deep, black-hearted ruby-red colour. This has a firm and intense nose with aromas of ripe black cherries with a complex amalgam of dark herbs, subtle whole cluster notes, black and violet florals and nuances of spices. Medium-full bodied, this has bright and vibrant black cherry and berry fruit with a complexing layer of spices, black olives and herb nuances. The fruit is rich and lush, and underlined by fine-grained powdery tannin extraction and fresh lacy acidity. As the wine flows, the florals blossom and savoury tapenade suggestions emerge. This is already showing complexity. This will develop well over the next 7-9 years. Fruit from the 'Dry River Estate', 'Lovat' and 'Craighall' sites, indigenous yeast fermented with 35% whole clusters to 12.5% alc., the wine aged 12 months in 15% new 300 L and 350 L hogsheads. 19+/20 Mar 2018 RC Professionally stored in a temperature and humidity controlled environment Est. 90 - 120
98	(1) 1994 Babich Mara Estate Syrah, Hawkes Bay (1) 1994 Babich Mara Estate Syrah, Hawkes Bay Stored in a cool, dark place Est. 16 - 20
99	(1) 1995 Babich Mara Estate Syrah, Hawkes Bay (1) 1995 Babich Mara Estate Syrah, Hawkes Bay (STOL) Stored in a cool, dark place Est. 16 - 20
100	(1) 2000 Clevedon Hills Syrah, Clevedon (1) 2000 Clevedon Hills Syrah, Clevedon Stored in a cool, dark place Est. 40 - 50
101	(1) 2006 Providence Syrah, Matakana (1) 2006 Providence Syrah, Matakana Purpose built, temperature-controlled cellar. Est. 120 - 150
102	(1) 2008 Omaha Bay Vintners Syrah, Matakana (1) 2008 Omaha Bay Vintners Syrah, Matakana Stored in a cool, dark place Est. 16 - 20
103	(1) 2010 Thomas & Sons Syrah, Waiheke (1) 2010 Thomas & Sons Syrah, Waiheke (STOL) Stored in a cool, dark place Est. 40 - 50
104	(1) 2015 Te Mata Bullnose Syrah, Hawkes Bay (1) 2015 Te Mata Bullnose Syrah, Hawkes Bay RC19/20 Dark, deep, black-hued ruby-red colour, slightly lighter on the rim. This is rich and ripe on the nose with intensely concentrated aromas of dark raspberries, blackberries and nuances of plums, along with an amalgam of violet and red florals, black pepper and Oriental spices. Complexing savoury nuances of game emerge with aeration. Medium-full bodied, the palate is rich with densely packed flavours of ripe dark raspberry and blackberry fruit with pepper and spice detail. Aromatic florals and suggestions of game add to the interest. The mouthfeel is harmoniously integrated with soft, ripe tannin extraction lending plenty of body and structure, the acidity beautifully melded into the textures. The wine carries to a sweet and succulent finish with very fine balancing grip. This is an opulent Syrah, for the next 6-7+ years. 100% Syrah from the 'Bullnose' and 'Isosceles' vineyards fully destemmed and fermented to 13.5% alc., the wine aged 15 months in 40% new French oak barriques. 19/20 Mar 2017 RC Stored in a cool dark place. Est. 60 - 70
105	(1) 2015 Trinity Hill Syrah, Hawkes Bay (1) 2015 Trinity Hill Syrah, Hawkes Bay (SC) RC 19/20 Very dark, black-hued ruby-red with purple tints, lighter on the rim. The nose is elegant with a fine and intense aroma of ripe black berry fruits entwined with subtle dark raspberry fruit along with complexing savoury dark herb and whole bunch stalk elements. Black pepper, spices and florals add to the aromatic diversity. Medium-bodied, the palate has rich and succulent, juicy flavour of blackberries and dark raspberries melded with a layering of savoury dark herbs and whole bunch complexities, unfolding spice and black pepper suggestions. The mouthfeel is vibrant and lively, energised by lacy acidity, and the fruit is supported by well-balanced extract and tannin structure. The flavours blossom with florality and complex savoury herb and whole bunch notes, and carry to a long and sustained, elegant finish. This is a rich, succulent and juicy Syrah with black fruits and complex layers of herbs and whole bunch on a well-structured, lively and elegant palate. This will aged 8-10+ years. 100% Syrah from the Gimblett Gravels, hand-picked and fermented with 25% whole bunches to 13.0% alc., the wine aged 14 months in new and seasoned oak barriques and 5,000 L oak ovals. 19.0+/20 Sep 2017 Stored in a cool, dark place Est. 20 - 30

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Lot Title/Description

106	(2) 2010 Clevedon Hills Syrah, Clevedon (2)2010 Clevedon Hills Syrah, Clevedon (SC)Stored in a cool, dark place Est. 30 - 40
107	(2) 2015 Trinity Hill Syrah, Hawkes Bay (2) 2015 Trinity Hill Syrah, Hawkes Bay (SC) RC 19/20Very dark, black-hued ruby-red with purple tints, lighter on the rim. The nose is elegant with a fine and intense aroma of ripe black berried fruits entwined with subtle dark raspberry fruit along with complexing savoury dark herb and whole bunch stalk elements. Black pepper, spices and florals add to the aromatic diversity.Medium-bodied, the palate has rich and succulent, juicy flavour of blackberries and dark raspberries melded with a layering of savoury dark herbs and whole bunch complexities, unfolding spice and black pepper suggestions, The mouthfeel is vibrant and lively, energised by lacy acidity, and the fruit is supported by well-balanced extract and tannin structure.The flavours blossom with florality and complex savoury herb and whole bunch notes, and carry to a long nd sustained, elegant finish. This is a rich, succulent and juicy Syrah with black fruits and complex layers of herbs and whole bunch on a well-structured, lively and elegant palate.This will aged 8-10+ years. 100% Syrah from the Gimblett Gravels, hand-picked and fermented with 25% whole bunches to 13.0% alc., the wine aged 14 months in new and seasoned oak barriques and 5,000 L oak ovals. 19+/20 Sep 2017Stored in a cool, dark place Est. 20 - 30
108	(3) 2013 The Hay Paddock The Novelist Syrah, Waiheke (3) 2013 The Hay Paddock The Novelist Syrah, Waiheke(SC)Stored in a cool, dark place Est. 20 - 26
109	(1) 1996 Harrier Rise Cabernet Franc, Kumeu (1) 1996 Harrier Rise Cabernet Franc, Kumeu (SOL)Note labelStored in a cool, dark place Est. 20 - 30
110	(1) 2010 The Gabion, Matakana (1) 2010 The Gabion, Matakana RC19/20Dark, deep, garnet-red colour with black-red hues, lighter on the rim with a little bricking. The bouquet is elegantly full and well-proportioned with intensely packed aromas of lively blackcurrant and redcurrant fruit along with complexing layers of savoury, secondary dried herb and tobacco notes, along with fresh herbs, earth and nutty oak elements.Medium-full bodied, the palate is densely concentrated with a solid core of ripe, dark-red and black-berried fruits along with complex died herb, tobacco and earthy flavours. The mouthfeel is one of real depth, density and presence, with the fruit encased by considerable fine-grained, powdery tannin extraction. The acidity is integrated, enhancing the completeness and fulsome breadth of the wine.The flavours carry to a concentrated, long and sustained finish of dark fruits and complex, savoury tobacco and earth nuances.This is a solidly concentrated and densely packed Cabernet Franc/Merlot blend with dark fruit flavours and complex secondary layers. Match with game meat and casseroles, and with firm cheese over the next 9-10+ years.A blend of 80% Cabernet Franc and 20% Merlot from the 'Gabion' vineyard fermented to 13.6% alc., the wine aged a year in 30% new French oak. 19/20 Apr 2017 RCStored in a cool, dark place Est. 30 - 40
111	(1) 2013 Crown Range Cellar The Stolen Heart Merlot/Malbec/Cabernet Franc, Gimblett Gravels (1) 2013 Crown Range Cellar The Stolen Heart Merlot/Malbec/Cabernet Franc, Gimblett Gravels (SC)Stored in a cool dark place. Est. 50 - 60
112	(1) 2014 Providence Rose, Matakana (1) 2014 Providence Rose, MatakanaPurpose built temperature controlled cellar. Est. 100 - 120
113	(1) 2018 Terra Sancta Special Release Pinot Noir Rose, Bannockburn (1) 2018 Terra Sancta Special Release Pinot Noir Rose, BannockburnPurpose built passive cellar. Est. 50 - 60
114	(1) 2010 Gillman Cabernet Franc/Merlot/Malbec, Matakana (1)2010 Gillman Cabernet Franc/Merlot/Malbec, MatakanaStored in a cool, dark place Est. 80 - 100
115	(3) 2006 Brick Bay Martello Rock, Matakana (3) 2006 Brick Bay Martello Rock, MatakanaPurpose built, temperature-controlled cellar. Est. 16 - 20
116	(1) 1999 Matakana Chardonnay, Matakana (1) 1999 Matakana Chardonnay, MatakanaStored in a cool, dark place Est. 6 - 10

Lot Title/Description

117	(1) 2000 Mount Riley Seventeen Valley Chardonnay, Marlborough (1) 2000 Mount Riley Seventeen Valley Chardonnay, MarlboroughStored in a cool, dark place Est. 16 - 20
118	(1) 2002 Esk Valley Chardonnay, Hawkes Bay (1) 2002 Esk Valley Chardonnay, Hawkes Bay (SC)Stored in a cool, dark place Est. 20 - 30
119	(1) 2004 Carrick Chardonnay, Central Otago (1) 2004 Carrick Chardonnay, Central Otago (SC)Stored in cool dark place. Est. 10 - 16
120	(1) 2009 Mount Riley Chardonnay, Marlborough (1) 2009 Mount Riley Chardonnay, Marlborough (SC)Stored in a cool, dark place Est. 16 - 20
121	(1) 2013 Marisco The King's Bastard Chardonnay, Marlborough (1) 2013 Marisco The King's Bastard Chardonnay, MarlboroughStored in a cool, dark place Est. 22 - 30
122	(1) 2015 Harwood Hall Chardonnay, Hawkes Bay (1) 2015 Harwood Hall Chardonnay, Hawkes Bay (SC)Stored in a cool, dark place Est. 20 - 30
123	(1) 2015 Jackson Estate Shelter Belt Chardonnay, Marlborough (1)2015 Jackson Estate Shelter Belt Chardonnay, Marlborough (SC)Stored in a cool, dark place Est. 8 - 12
124	(1) 2015 Tony Bish Fat n Sassy Chardonnay, Hawkes Bay (1) 2015 Tony Bish Fat n Sassy Chardonnay, Hawkes Bay (SC) RC18+/20Bright yellow colour with some depth and light golden hues, paler edged. This has a full, broad nose of refreshing and bright aromas of ripe yellow stonefruits and citrus fruits along with an edge of creamy and nutty barrel-ferment and spicy oak notes, and subtle lemon-curd and buttery MLF detail. The aromas build in intensity and depth with aeation.Medium-bodied, the palate is fresh, vibrant and bright, with elegantly presented flavours of citrus fruits melded with creamy barrel-ferment and nutty, spicy oak. The mouthfeel is enriched by integrated layers of lemon-curd and buttery MLF nuances. The palate has an underlying freshness with acid poise, and the wine flows along a fine-textured, dry line leading to a sustained finish with toasty oak.This is a fresh, bright, elegant Chardonnay with lively citrusy fruit enriched by layers of creamy, nutty and buttery flavours, finishing fine and dry. Match with roasted and grilled poultry and pork dishes over the next 4 years. 80% clone 15 from Bridge Pa Triangle, vines 10 y.o., and 20% Mendoza clone fruit from the Upper Dartmoor, vines 15 y.o..The wine is 50% barrel-fermented and 50% tank-fermented with oak staves to 13.0% alc. After 6 months maturation, the barrel portion is placed in tank and the tank portion placed in barrel. The wine spends 11 months in barrel with 20% new equivalence, and undergoes batonnage and full MLF. 18.0+/20 May 2016 RCPurpose built, passive cellar. Est. 20 - 26
125	(1) 2016 Te Mata Elston Chardonnay, Hawkes Bay (1) 2016 Te Mata Elston Chardonnay, Hawkes Bay RC19.5-/20Bright, light golden-yellow colour. The nose is well-proportioned, opening in breadth and depth to show a tight and intense heart of ripe white and yellow stonefruits with citrus fruit and mealy complexities, unfolding creamy barrel-ferment and nutty oak lending a complex layer. The nose has richness and density.Medium-full bodied, the palate possesses rich and luscious, vibrant flavours of ripe stonefruits and citrus fruits melded with mealy detail along with nutty oak and subtle nuances of flint. The fruit succulence is balanced by very fine phenolic textures and fresh acidity. The palate has excellent energy and vitality, carrying to a taut, sustained finish.This will develop over the next 5-6+ years. Hand-picked fruit, WBP and fully barrel-fermented with solids to 13.5% alc., the wine aged 11 months on lees in 35% new French oak barrels, the wine undergoing 100% MLF. 19.5-/20 Mar 2018 RCStored in a cool dark place. Est. 50 - 60
126	(1) 2018 Lamont Chardonnay, Central Otago (1) 2018 Lamont Chardonnay, Central Otago (SC)Stored in a cool, dark place Est. 20 - 30
127	(1) 2018 Omaha Bay Vintners Chardonnay, Gisborne (1) 2018 Omaha Bay Vintners Chardonnay, Gisborne (SC)Stored in a cool, dark place Est. 24 - 32
128	(1) 2019 Wither Hills Benmorven Chardonnay, Marlborough (1) 2019 Wither Hills Benmorven Chardonnay, Marlborough (SC) (LL)Purpose built, passive cellar. Est. 20 - 26

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Lot	Title/Description
129	(1) 2003 Te Kairanga Reserve Chardonnay, Martinborough (1)2003 Te Kairanga Reserve Chardonnay, MartinboroughStored in a cool, dark place Est. 20 - 30
130	(1) 2013 Milcrest Reserve Chardonnay, Nelson (1)2013 Milcrest Reserve Chardonnay, Nelson(SC)Note capsuleStored in a cool, dark place Est. 16 - 20
131	(2) 1996 Ata Rangi Chardonnay, Martinborough (2) 1996 Ata Rangi Chardonnay, Martinborough (2.0 & 2.7cm)Stored in a cool, dark place Est. 20 - 30
132	(2) 1999 Matakana Chardonnay, Matakana (2) 1999 Matakana Chardonnay, MatakanaStored in a cool, dark place Est. 6 - 10
133	(2) 2000 Mount Riley Seventeen Valley Chardonnay, Marlborough (2) 2000 Mount Riley Seventeen Valley Chardonnay, MarlboroughStored in a cool, dark place Est. 16 - 20
134	(2) 2009 Mount Riley Chardonnay, Marlborough (2) 2009 Mount Riley Chardonnay, Marlborough (SC)Stored in a cool, dark place Est. 16 - 20
135	(2) 2015 Harwood Hall Chardonnay, Hawkes Bay (2) 2015 Harwood Hall Chardonnay, Hawkes Bay (SC)Stored in a cool, dark place Est. 20 - 30
136	(2) 2015 Jackson Estate Shelter Belt Chardonnay, Marlborough (2)2015 Jackson Estate Shelter Belt Chardonnay, Marlborough (SC)Stored in a cool dark place. Est. 8 - 12
137	(2) 2018 Omaha Bay Vintners Chardonnay, Gisborne (2) 2018 Omaha Bay Vintners Chardonnay, Gisborne(SC) (TOL)Stored in a cool, dark place Est. 24 - 32
138	(1) 2001 Giesen Riesling, Canterbury (1)2001 Giesen Riesling, Canterbury (SC)Stored in a cool, dark place Est. 16 - 20
139	(1) 2006 Neudorf Brightwater Riesling, Nelson (1) 2006 Neudorf Brightwater Riesling, Nelson (SC)Stored in a cool, dark place Est. 20 - 26
140	(1) 2007 Bishop's Head Reserve Riesling, Waipara (1) 2007 Bishop's Head Reserve Riesling, Waipara (SC)Stored in a cool, dark place Est. 20 - 30
141	(1) 2009 West Brook Riesling, Marlborough (1) 2009 West Brook Riesling, Marlborough (SC)Purpose built, temperature-controlled cellar. Est. 16 - 20
142	(1) 2010 Desert Heart Riesling, Central Otago (1) 2010 Desert Heart Riesling, Central Otago (TOL)Stored in a cool, dark place Est. 20 - 30
143	(1) 2019 Little Domett Dry Riesling, Waitaki* (1) 2019 Little Domett Dry Riesling, Waitaki* (SC)Nestled between the braided Waitaki River and the lower reaches of the St. Marys Range, you will find a boutique vineyard belonging to Gary Marsh and Marg Eton-Marsh.Searching for a weekend retreat in the winter of 2017, Gary and Marg were drawn to an abandoned vineyard in the picturesque Waitaki Valley. Little Domett Estate is now a place where their passions converge. A shared appreciation for good wine, a desire to be in nature, collective ample drive and determination brought the abandoned vineyard back from the brink.The 3.3 hectare vineyard is planted in premium vine stock clones, designed to produce low to medium yields and those suited to the Otiake terroir. Pinot Gris, Pinot Grigio, Riesling and Gewürztraminer varieties were planted in 2006. The vineyard was first harvested in 2010 with a vintage of Riesling. Gary and Marg planted 0.5 hectare of Pinot Noir in 2018.Little Domett Estate's goal is to sustainably produce wines which are balanced, elegant and with the fruit purity of the Otiake terroir. Est. 20 - 26
144	(1) 1998 Nga Waka Riesling, Martinborough (1)1998 Nga Waka Riesling, Martinborough (TL)Note labelStored in a cool, dark place Est. 18 - 24
145	(2) 2006 Neudorf Brightwater Riesling, Nelson (2) 2006 Neudorf Brightwater Riesling, Nelson (SC)Stored in a cool, dark place Est. 18 - 24

Lot	Title/Description
146	(2) 2019 Little Domett Dry Riesling, Waitaki* (2) 2019 Little Domett Dry Riesling, Waitaki* (SC)Nestled between the braided Waitaki River and the lower reaches of the St. Marys Range, you will find a boutique vineyard belonging to Gary Marsh and Marg Eton-Marsh.Searching for a weekend retreat in the winter of 2017, Gary and Marg were drawn to an abandoned vineyard in the picturesque Waitaki Valley. Little Domett Estate is now a place where their passions converge. A shared appreciation for good wine, a desire to be in nature, collective ample drive and determination brought the abandoned vineyard back from the brink.The 3.3 hectare vineyard is planted in premium vine stock clones, designed to produce low to medium yields and those suited to the Otiake terroir. Pinot Gris, Pinot Grigio, Riesling and Gewürztraminer varieties were planted in 2006. The vineyard was first harvested in 2010 with a vintage of Riesling. Gary and Marg planted 0.5 hectare of Pinot Noir in 2018.Little Domett Estate's goal is to sustainably produce wines which are balanced, elegant and with the fruit purity of the Otiake terroir. Est. 20 - 26
147	(3) 2018 Mondillo Riesling, Central Otago (3) 2018 Mondillo Riesling, Central Otago (SC)Stored in a cool, dark place Est. 20 - 26
148	(1) 2001 Te Whare Ra Duke of Marlborough Gewurztraminer, Marlborough (1) 2001 Te Whare Ra Duke of Marlborough Gewurztraminer, MarlboroughPurpose built, temperature-controlled cellar. Est. 20 - 26
149	(1) 2002 Waitiri Creek Gewurztraminer, Central Otago (1) 2002 Waitiri Creek Gewurztraminer, Central OtagoStored in a cool, dark place Est. 12 - 16
150	(1) 2005 Sacred Hill Sauvage Sauvignon Blanc, Hawkes Bay (1) 2005 Sacred Hill Sauvage Sauvignon Blanc, Hawkes BayNote capsulePurpose built, passive cellar. Est. 30 - 40
151	(1) 2006 Crossroads Gewurztraminer, Hawkes Bay (1) 2006 Crossroads Gewurztraminer, Hawkes Bay (SC)Stored in a cool, dark place Est. 20 - 30
152	(1) 2008 Vinoptima Reserve Gewurztraminer, Gisborne (1) 2008 Vinoptima Reserve Gewurztraminer, GisbornePurpose built temperature controlled cellar. Est. 80 - 100
153	(1) 2010 West Brook Pinot Gris, Waimauku (1) 2010 West Brook Pinot Gris, Waimauku (SC)Purpose built, temperature-controlled cellar. Est. 8 - 12
154	(1) 2011 Wright's Reserve Gewurztraminer, Gisborne (1) 2011 Wright's Reserve Gewurztraminer, Gisborne (SC)Stored in a cool, dark place Est. 16 - 20
155	(1) 2014 Craft Farm Gewurztraminer, Hawkes Bay (1) 2014 Craft Farm Gewurztraminer, Hawkes Bay (1.5cm) RC19/20Bright, pale straw colour with slight green hues. The nose is beautifully exotic with intense and refined aromas of rose-petal florals, Turkish Delight, subtle spices and nuances of musk and tropical fruits.A refreshing minerality adds freshness. Medium in sweetness and medium-full bodied, the palate has a fine proportion, being tightly bound with a core of rose-petal florals, musk, honeysuckle and exotic tropical fruits. The fruit richness and intensity builds to fill the mouth, and soft acidity adds some opulence and luscious unctuousness.The wine flows seamlessly, with style, to a lingering finish with emerging acid cut. This is a beautifully refined, exotic Gewurztraminer with underlying depth.Fruit from the 'Craft Farm' vineyard, from vines from a 'Dry River' field selection on own roots, 95% Gewurztraminer with 5% Muscat Petits Grains and Pinot Gris, WBP and fermented in barrel and tank to 14.5% alc. and 17 g/L RS, the wine aged on lees without sulphur for 9 months. 1,200 bottles made. 19.0-/20 Mar 2016 RCPurpose built, passive cellar. Est. 30 - 36
156	(2) 2006 Crossroads Gewurztraminer, Hawkes Bay (2) 2006 Crossroads Gewurztraminer, Hawkes Bay (SC)Stored in a cool, dark place Est. 20 - 30
157	(2) 2006 Crossroads Gewurztraminer, Hawkes Bay (2) 2006 Crossroads Gewurztraminer, Hawkes Bay (SC)Stored in a cool, dark place Est. 20 - 30
158	(2) 2011 Gibson Bridge Reserve Gewurztraminer, Marlborough (2) 2011 Gibson Bridge Reserve Gewurztraminer, Marlborough (SC)Stored in a cool, dark place Est. 20 - 30

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Lot Title/Description

159	(1) 2010 The Ned Pinot Gris, Marlborough (1) 2010 The Ned Pinot Gris, Marlborough(SC)Stored in a cool, dark place Est. 6 - 10
160	(1) 1993 Kumeu River Sauvignon Blanc/Semillon, Kumeu (1) 1993 Kumeu River Sauvignon Blanc/Semillon, KumeuStored in a cool, dark place Est. 6 - 10
161	(1) 2005 Sacred Hill Sauvage Fume Blanc, Hawkes Bay (1) 2005 Sacred Hill Sauvage Fume Blanc, Hawkes Bay (SC) JR17/20Note capsuleSubtle, elegant, slight spice and vanilla and a sweet pepper character on the palate. Good length and intensity, round and bright. Really nicely crafted, lots of complexity and development. JRPurpose built, passive cellar. Est. 30 - 40
162	(1) 2009 Bishop's Head Chenin Blanc, Waipara (1) 2009 Bishop's Head Chenin Blanc, Waipara (SC) (SOL)Note labelStored in a cool, dark place Est. 16 - 20
163	(1) 2009 Clevedon Hills Arneis, Clevedon (1) 2009 Clevedon Hills Arneis, Clevedon(SC)Arneis is a white Italian wine grape variety originating from Piedmont, Italy. It is most commonly found in the hills of the Roero, northwest of Alba, where it is part of the white Denominazione di Origine Controllata e Garantita (DOCG) wines of Roero.Arneis (literally: little rascal, in Piemontese) is so called because it is regarded as a somewhat difficult variety to grow. It is a crisp and floral varietal, and has been grown for centuries in the region. The white wines made from the Arneis grape tend to be dry and full bodied with notes of pears and apricotsStored in a cool, dark place Est. 10 - 16
164	(1) 2013 Gibson Bridge Barrique Fermented Pinot Gris, Central Otago (1) 2013 Gibson Bridge Barrique Fermented Pinot Gris, Central Otago (SC) (TOL)Note labelStored in a cool, dark place Est. 16 - 20
165	(1) 2013 Gibson Bridge Wild Pinot Gris, Central Otago (1) 2013 Gibson Bridge Wild Pinot Gris, Central Otago (SC)Stored in a cool, dark place Est. 20 - 30
166	(1) 2013 Matawhero Church House Chenin Blanc, Gisborne (1) 2013 Matawhero Church House Chenin Blanc, Gisborne (STOL)Stored in a cool, dark place Est. 20 - 30
167	(1) 2014 Churton Viognier, Marlborough (1) 2014 Churton Viognier, MarlboroughStored in a cool, dark place Est. 20 - 30
168	(1) 2014 Nautilus Pinot Gris, Marlborough (1) 2014 Nautilus Pinot Gris, Marlborough(SC)Stored in a cool, dark place Est. 12 - 16
169	(1) 2014 Two Tails Pinot Gris, Marlborough (1) 2014 Two Tails Pinot Gris, Marlborough (SC)Stored in a cool, dark place Est. 12 - 16
170	(1) 2014 Wright's Reserve Viognier, Gisborne (1) 2014 Wright's Reserve Viognier, GisborneStored in a cool, dark place Est. 20 - 30
171	(1) 2015 Mt Difficulty Pinot Gris, Central Otago (1) 2015 Mt Difficulty Pinot Gris, Central Otago (SC)Stored in a cool, dark place Est. 12 - 16
172	(1) 2015 Turanga Creek Le Pur Pinot Gris, Whitford (1) 2015 Turanga Creek Le Pur Pinot Gris, WhitfordStored in a cool, dark place Est. 12 - 16
173	(1) 2016 Eradus Sauvignon Blanc, Marlborough (1) 2016 Eradus Sauvignon Blanc, Marlborough (SC)Stored in a cool, dark place Est. 8 - 12

Lot Title/Description

174	(1) 2016 Te Mata Zara Viognier, Hawkes Bay (1) 2016 Te Mata Zara Viognier, Hawkes BayRC18.5/20Bright, even straw-yellow colour. This has an elegantly presented nose with a tight core of apricots, citrus zest and white and yellow florals, along with savoury apricot kernels. The fruit aromas show clarity, revealing nuances of nutty oak. Dry to taste and firm on palate, this has good depth and density of apricot and citrusy fruits, with savoury kernel elements.The palate is rich, with a degree of unctuousness, and has some underlying alcohol drive, the wine flowing along a fine-textured line, with bright acidity in support. The savoury flavours carry to a lingering rich finish.This is a rich and complex, savoury apricotty Viognier with power and good acidity. 3-4 years. Hand-picked fruit from the 'Woodthorpe Terrace' vineyard, vines 20+ y.o., fully barrel-fermented to 14.0% alc. and dryness, the wine aged 10 months on lees in 5% new oak undergoing 100% MLF. 18.5+/20 Mar 2017 RCStored in a cool dark place Est. 25 - 35
175	(1) 2018 Grey Ridge Alchemy White Pinot Noir, Central Otago* (1) 2018 Grey Ridge Alchemy White Pinot Noir, Central Otago*(SC)Alchemy... the magic of making black Pinot Noir grapes into white wine.This white Pinot Noir is made using free-run juice from our hand-tended and hand-picked Pinot Noir grapes. Est. 24 - 30
176	(2) 2010 Cracroft Chase Wood's Edge Pinot Gris, Canterbury (2) 2010 Cracroft Chase Wood's Edge Pinot Gris, CanterburyStored in cool dark place. Est. 6 - 10
177	(2) 2011 Nevis Bluff Pinot Gris, Central Otago (2) 2011 Nevis Bluff Pinot Gris, Central Otago (SC)Purpose built, temperature-controlled cellar. Est. 8 - 12
178	(2) 2013 Gibson Bridge Wild Pinot Gris, Central Otago (2) 2013 Gibson Bridge Wild Pinot Gris, Central Otago (SC)Stored in a cool, dark place Est. 20 - 30
179	(2) 2014 Two Tails Pinot Gris, Marlborough (2) 2014 Two Tails Pinot Gris, Marlborough (SC) (TOL)Stored in a cool, dark place Est. 12 - 16
180	(2) 2015 8 Ranges Tussock Ridge Pinot Gris (2) 2015 8 Ranges Tussock Ridge Pinot Gris(SC)Stored in a cool dark place. Est. 12 - 16
181	(2) 2018 Grey Ridge Alchemy White Pinot Noir, Central Otago* (2) 2018 Grey Ridge Alchemy White Pinot Noir, Central Otago*(SC)Alchemy... the magic of making black Pinot Noir grapes into white wine.This white Pinot Noir is made using free-run juice from our hand-tended and hand-picked Pinot Noir grapes. Est. 24 - 30
182	(2) 2019 Kumeu River Pinot Gris, Kumeu (2)2019 Kumeu River Pinot Gris, Kumeu (SC)Stored in cool dark place. Est. 18 - 22
183	(2) 2012 Seifried Pinot Gris, Nelson (2)2012 Seifried Pinot Gris, Nelson (SC)Stored in a cool, dark place Est. 8 - 12
184	(3) 2018 Eradus Sauvignon Blanc, Marlborough (3) 2018 Eradus Sauvignon Blanc, Marlborough(SC)Stored in a cool, dark place Est. 8 - 12
185	(1) 2010 Palliser Estate Methode Traditionelle Brut, Martinborough (1) 2010 Palliser Estate Methode Traditionelle Brut, MartinboroughPurpose built, passive cellar. Est. 30 - 40
186	(1) 2014 Cognoscenti Blanc de Blancs, Gisborne (1)2014 Cognoscenti Blanc de Blancs, GisborneStored in a cool, dark place Est. 16 - 20
187	(1) 2014 Nautilus Rose Methode Traditionelle, Marlborough (1)2014 Nautilus Rose Methode Traditionelle, MarlboroughStored in a cool, dark place Est. 40 - 50
188	(1) 2009 Koura Bay Glacier Wine 375ml, Marlborough (1) 2009 Koura Bay Glacier Wine 375ml, Marlborough (SC)Late Harvest RieslingStored in a cool, dark place Est. 16 - 20
189	(1) 1989 Millton Sauvignon Blanc Tete de Cuvee Individual Berry Selection, Gisborne (1) 1989 Millton Sauvignon Blanc Tete de Cuvee Individual Berry Selection, GisbornePurpose built, temperature-controlled cellar. Est. 20 - 30

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Lot	Title/Description
190	(1) 1991 Rongopai Reserve Botrytis Chardonnay 375ml, Te Kauwhata (1) 1991 Rongopai Reserve Botrytis Chardonnay 375ml, Te Kauwhata (SOL) (TL)Purpose built, passive cellar. Est. 25 - 35
191	(1) 1991 Villa Maria Reserve Noble Riesling Botrytis Selection 375ml, Marlborough (1) 1991 Villa Maria Reserve Noble Riesling Botrytis Selection 375ml, MarlboroughPurpose built, temperature-controlled cellar. Est. 16 - 20
192	(1) 1995 Corbans Muscat 375ml, Gisborne (1) 1995 Corbans Muscat 375ml, Gisborne (US)Stored in a cool, dark place Est. 16 - 20
193	(1) 1995 Giesen Botrytised Late Harvest Riesling 500ml, Waipara (1) 1995 Giesen Botrytised Late Harvest Riesling 500ml, WaiparaPurpose built, temperature-controlled cellar. Est. 26 - 36
194	(1) 1996 Montana Late Harvest Selection 375ml, Marlborough (1) 1996 Montana Late Harvest Selection 375ml, MarlboroughStored in a cool, dark place Est. 16 - 20
195	(1) 1996 Te Whare Ra Botrytis Berry Selection Gewurztraminer/Riesling 375ml, Marlborough (1) 1996 Te Whare Ra Botrytis Berry Selection Gewurztraminer/Riesling 375ml, MarlboroughPurpose built, temperature-controlled cellar. Est. 16 - 20
196	(1) 2000 de Redcliffe Ice Wine 375ml, Marlborough (1) 2000 de Redcliffe Ice Wine 375ml, MarlboroughPurpose built, temperature-controlled cellar. Est. 16 - 20
197	(1) 2008 Cloudy Bay Late Harvest Riesling 375ml, Marlborough (1) 2008 Cloudy Bay Late Harvest Riesling 375ml, Marlborough (SC)Stored in a cool, dark place Est. 26 - 36
198	(1) 2009 Zephyr Noble Riesling 375ml, Marlborough (1) 2009 Zephyr Noble Riesling 375ml, Marlborough (SC) (LL)Purpose built, passive cellar. Est. 30 - 40
199	(1) 2014 Loveblock Sweet Moscato 500ml, Marlborough (1)2014 Loveblock Sweet Moscato 500ml, Marlborough(SC)Stored in a cool, dark place Est. 20 - 30
200	(1) 2016 Prophet's Rock Vin de Paille Pinot Gris 375ml, Central Otago* (1) 2016 Prophet's Rock Vin de Paille Pinot Gris 375ml, Central Otago* RP94The grapes for the 2016 Vin de Paille Pinot Gris were harvested at the same time as for the table wine. They were then dried for 45 days before being pressed and fermented to final numbers of 11.5% alcohol and 170 grams per liter residual sugar. This is unctuously sweet, painfully intense and yet marked by crystalline purity of fruit (nectarines and greengage plum). Only 763 half-bottles produced. RP Est. 70 - 90
201	(1) 2017 Brookfields Indulgence Viognier 375ml, Hawkes Bay (1)2017 Brookfields Indulgence Viognier 375ml, Hawkes Bay (SC)Stored in a cool, dark place Est. 20 - 30
202	(1) 2011 Gibson Bridge Sweet 16 Botrytis Pinot Gris 375ml, Marlborough (1)2011 Gibson Bridge Sweet 16 Botrytis Pinot Gris 375ml, Marlborough(SC)Stored in a cool, dark place Est. 20 - 30
203	(2) 2002 Palliser Estate Botrytis Late Harvest Riesling 375ml, Martinborough (2) 2002 Palliser Estate Botrytis Late Harvest Riesling 375ml, MartinboroughPurpose built, temperature-controlled cellar. Est. 20 - 30
204	(2) 2016 Prophet's Rock Vin de Paille Pinot Gris, Central Otago* (2) 2016 Prophet's Rock Vin de Paille Pinot Gris 375ml, Central Otago* RP94The grapes for the 2016 Vin de Paille Pinot Gris were harvested at the same time as for the table wine. They were then dried for 45 days before being pressed and fermented to final numbers of 11.5% alcohol and 170 grams per liter residual sugar. This is unctuously sweet, painfully intense and yet marked by crystalline purity of fruit (nectarines and greengage plum). Only 763 half-bottles produced. RP Est. 70 - 90

Lot	Title/Description
205	(1) 1994 Leasingham Classic Clare Cabernet Sauvignon, Clare Valley SA (1) 1994 Leasingham Classic Clare Cabernet Sauvignon, Clare Valley SA JO95Superbly presented and slightly old-fashioned Australian shiraz given some very assertive American oak treatment, with a complex minty perfume of small berries, plums, vanilla and sweet leather.Long, velvet palate deeply saturated with penetrative small dark berry flavours, tightly wound around fine tannins and revealing plenty of oak sweetness. Jeremy OliverStored in a cool, dark place Est. 40 - 50
206	(1) 2000 Rosemount Show Reserve Cabernet Sauvignon, Coonawarra SA (1) 2000 Rosemount Show Reserve Cabernet Sauvignon, Coonawarra SA (IN) WS90Note labelCrisp, bright and nicely focused to show its lively berry and roasted red pepper flavors, which echo on the juicy finish with very fine tannins.Purpose built, passive cellar. Est. 40 - 50
207	(1) 2010 Lake's Folly Cabernets, Hunter NSW (1) 2010 Lake's Folly Cabernets, Hunter NSW JO94Purpose built, temperature-controlled cellar. Est. 110 - 140
208	(1) 1992 Jim Barry Armagh, Clare SA (1) 1992 Jim Barry Armagh, Clare SA (IN) (TOL) RP97Medium-garnet in color with a brick hue, the 1992 The Armagh Shiraz is just gorgeous and shows off a beautiful nose of sandalwood, mulberries and kirsch fused with layers of Indian spices, baking spices, mincemeat and potpourri. With a slight menthol note enlivening rich, layered flavors, it has a medium body, bright acid and a long, spicy finish. It is mature now. RPPurpose built, temperature-controlled cellar. Est. 300 - 400
209	(1) 1996 Tatachilla Foundation Shiraz, McLaren Vale SA (1) 1996 Tatachilla Foundation Shiraz, McLaren Vale SA (STOL)Purpose built, temperature-controlled cellar. Est. 10 - 16
210	(1) 1997 Barossa Valley Estates E&E Black Pepper Shiraz, Barossa SA (1) 1997 Barossa Valley Estates E&E Black Pepper Shiraz, Barossa SA (IN) WS94A towering Barossa Shiraz. Distinctively spicy, brimming with prune, pepper and leather aromas and flavors on a rich, supple frame. Resonates beautifully on the finish, and will only deepen with additional cellaring. Drink now through 2012. 2,500 cases made. WSPurpose built, temperature-controlled cellar. Est. 120 - 150
211	(1) 1998 Wynns Michael Shiraz, Coonawarra SA (1) 1998 Wynns Michael Shiraz, Coonawarra SAPurpose built, temperature-controlled cellar. Est. 90 - 110
212	(1) 2001 Torbreck The Steading Grenache/Mataro/Shiraz, Barossa SA (1) 2001 Torbreck The Steading Grenache/Mataro/Shiraz, Barossa SAPurpose built, temperature-controlled cellar. Est. 36 - 40
213	(1) 2003 Peter Lehmann Eight Songs Shiraz, Barossa SA (1) 2003 Peter Lehmann Eight Songs Shiraz, Barossa SA JO92A sumptuous, richly fruited and assertive wine whose brambly, meaty flavours of very ripe plums, berries, currants and raisins and chocolatey, mocha and cedary oak come together in an evolved but surprisingly smooth and polished fashion. It's right in the ultra-ripe band of flavour, but still finishes with a lingering, sweet core of vibrant fruit, and it does open up further with time. Rather cultivated, really, given its extreme ripeness.Purpose built, passive cellar. Est. 40 - 50
214	(1) 2003 Rochford Reserve Shiraz, Yarra Valley VIC (1) 2003 Rochford Reserve Shiraz, Yarra Valley VICPurpose built, temperature-controlled cellar. Est. 30 - 40
215	(1) 2004 Glaetzer Shiraz, Barossa SA (1) 2004 Glaetzer Shiraz, Barossa SA RP94-96The finest of this trio is the flagship cuvee, the 2004 Shiraz produced from 80- to 150-year-old dry farmed vineyards in the northern Ebenezer sector of the Barossa. Aged 16 months in French oak and American hogsheads, this larger-than-life, fascinating wine (cropped at .25 to 1 ton of fruit per acre) offers big, sweet, blackberry and cassis characteristics intermixed with notions of smoke, licorice, and pain grille.A wine of amazing extract, richness, and full-bodied power, with great purity as well as balance, this stunning offering should age effortlessly for 15 or more years.Filled with personality, it is a tour de force in Barossa Shiraz.Purpose built, temperature-controlled cellar. Est. 60 - 80

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Lot	Title/Description
216	(1) 2005 Thomas Kiss Shiraz, Hunter Valley NSW (1) 2005 Thomas Kiss Shiraz, Hunter Valley NSW (TOL)Thomas Wines was established in 1997, with a clear and focused objective to specialise in single vineyard Hunter Valley semillon and shiraz. Over the years I have formed close and collaborative alliances with an impressive folio of local growers. These growers own and operate arguably some of the Hunter Valley's most distinguished sites, producing world class, uniquely regional styles. Each wine is destined to showcase its unique vineyard signature and express a real sense of place. https://www.thomaswines.com.au/Our-Story/Meet-your-Maker Stored in a cool, dark place Est. 40 - 50
217	(1) 2008 Yalumba Y-our Shiraz, Barossa SA (1) 2008 Yalumba Y-our Shiraz, Barossa SA (SC)Note capsulePurpose built, passive cellar. Est. 40 - 50
218	(1) 2016 Two Hands Lily's Garden Shiraz, McLaren Vale SA* (1) 2016 Two Hands Lily's Garden Shiraz, McLaren Vale SA* RP91Elegant notes of pencil shavings and red cherries appear on the nose of the 2016 Shiraz Lily's Garden. It's a taut, medium to full-bodied wine with fine-grained, almost silky tannins, a wiry core of red fruit and just the right touch of oak for balance on the focused, lingering finish. RP Est. 80 - 100
219	(2) 2003 Thorn Clarke Sandpiper Shiraz, Barossa SA (2) 2003 Thorn Clarke Sandpiper Shiraz, Barossa SAPurpose built, temperature-controlled cellar. Est. 10 - 16
220	(2) 2016 Two Hands Lily's Garden Shiraz, McLaren Vale SA* (2) 2016 Two Hands Lily's Garden Shiraz, McLaren Vale SA* RP91Elegant notes of pencil shavings and red cherries appear on the nose of the 2016 Shiraz Lily's Garden. It's a taut, medium to full-bodied wine with fine-grained, almost silky tannins, a wiry core of red fruit and just the right touch of oak for balance on the focused, lingering finish. RP Est. 80 - 100
221	(1) 2002 d'Arenberg The Custodian Loam Grenache, McLaren Vale SA (1) 2002 d'Arenberg The Custodian Loam Grenache, McLaren Vale SAPurpose built, passive cellar. Est. 24 - 30
222	(1) 2002 d'Arenberg The Custodian Sand on Clay Grenache, McLaren Vale SA (1) 2002 d'Arenberg The Custodian Sand on Clay Grenache, McLaren Vale SA (IN)Purpose built, passive cellar. Est. 24 - 30
223	(1) 2017 Turkey Flat Grenache, Barossa SA* (1) 2017 Turkey Flat Grenache, Barossa SA*Jimmy Watson WinnerSourced largely from centenarian vines, the 2017 Grenache offers up scents of dusty earth, black cherries and dried spices. In the mouth, it's medium to full-bodied, with soft, silky-textured tannins and red-tinged fruit that's more like strawberries. There's a bit of an herbal streak as well, which lingers on the finish. RP Est. 40 - 50
224	(2) 2010 First Drop Bella Coppia Arneis, Adelaide Hills SA (2) 2010 First Drop Bella Coppia Arneis, Adelaide Hills SA(SC) (SOL)Note labelArneis is a white Italian wine grape variety originating from Piedmont, Italy. It is most commonly found in the hills of the Roero, northwest of Alba, where it is part of the white Denominazione di Origine Controllata e Garantita (DOCG) wines of Roero.Arneis (literally: little rascal, in Piemontese) is so called because it is regarded as a somewhat difficult variety to grow. It is a crisp and floral varietal, and has been grown for centuries in the region. The white wines made from the Arneis grape tend to be dry and full bodied with notes of pears and apricotsStored in a cool, dark place Est. 16 - 20
225	(1) NV Domaine Chandon Brut Rose, Yarra VIC (1) NV Domaine Chandon Brut Rose, Yarra VIC (STOL)Note labelStored in a cool, dark place Est. 20 - 30
226	(1) 1993 de Bortoli Noble One Botrytis Semillon 375ml, Riverina NSW (1) 1993 de Bortoli Noble One Botrytis Semillon 375ml, Riverina NSW (TL)Note labelPurpose built, temperature-controlled cellar. Est. 40 - 50
227	(1) 2002 de Bortoli Noble One Botrytis Semillon, Riverina NSW (1) 2002 de Bortoli Noble One Botrytis Semillon, Riverina NSWPurpose built, temperature-controlled cellar. Est. 70 - 90
228	(1) NV De Bortoli Black Noble 375ml, Riverina NSW (1) NV De Bortoli Black Noble 375ml, Riverina NSW WS93Stored in a cool, dark place Est. 50 - 60

Lot	Title/Description
229	(1) 1997 Dry Creek Reserve Cabernet Sauvignon, Sonoma USA (1) 1997 Dry Creek Reserve Cabernet Sauvignon, Sonoma USASStored in a cool, dark place Est. 20 - 30
230	(1) 2005 Nederburg Cabernet Sauvignon/Shiraz, Western Cape -South Africa (1) 2005 Nederburg Cabernet Sauvignon/Shiraz, Western Cape -South AfricaStored in a cool, dark place Est. 6 - 10
231	(1) 2010 Miolo Reserva Chardonnay, Campanha Brasil (1) 2010 Miolo Reserva Chardonnay, Campanha Brasil (SOL)Note labelPurpose built, passive cellar. Est. 16 - 20
232	(1) 2012 Robert Mondavi Chardonnay, Napa USA (1) 2012 Robert Mondavi Chardonnay, Napa USA (STOL)Note labelPurpose built, passive cellar. Est. 30 - 40
233	(2) 1997 Dry Creek Reserve Cabernet Sauvignon, Sonoma USA (2) 1997 Dry Creek Reserve Cabernet Sauvignon, Sonoma USASStored in a cool, dark place Est. 20 - 30
234	(3) 2005 Nederburg Cabernet Sauvignon/Shiraz, Western Cape -South Africa (3) 2005 Nederburg Cabernet Sauvignon/Shiraz, Western Cape -South AfricaStored in a cool, dark place Est. 6 - 10
235	(1) Blue Nun 24k Carat Gold (1) Blue Nun 24k Carat GoldStored in a cool, dark place Est. 8 - 12
236	(1) 1958 Gaja Barbaresco, Piedmont (1) 1958 Gaja Barbaresco, Piedmont (4cm) JR18.5/20Mature mid ruby with brick rim. A hint of oxidation at first, but underneath real concentration and depth of fine fruit and more than a hint of iron. Gorgeous acidity and waves of fine, clinging tannins. Velvety and with gorgeous depth. Not a hint of oak, here. Not over the hill by far. Nothing short of stupendous. 22 Sep 2016 JRPurpose built, temperature-controlled cellar. Est. 850 - 1,000

Lot	Title/Description
237	(1) 2008 Jacopo Biondi-Santi Sassoalloro, Tuscany (1) 2008 Jacopo Biondi-Santi Sassoalloro, Tuscany Biondi Santi Strikes Vineyard Gold Far South Of Montalcino Tom Mullen 22 July 2019 "The name Biondi Santi has been associated with famed Brunello di Montalcino wine from the Tuscan hills of Italy since Clemente Santi focused his attention on the Sangiovese grape in the mid-19th century. His heir Ferruccio Biondi Santi used the best quality of their grapes—with thick skin and large berries—to create a modern version of aged Brunello (which is made exclusively from Sangiovese)—in the late 1800's. For over a century the family has focused on their proprietary Sangiovese grosso clone BBS11 to make Brunello. Yet after generations of dedication to this wine at their Tenuta Greppo estate (during which time Brunello di Montalcino became the first wine to receive Italy's highest appellation of Denominazione di Origine Controllata e Garantita, or DOCG), a combination of inheritance laws and financial pressure convinced Jacopo Biondi Santi to sell the majority share of the family's Montalcino estate. The timing may have been serendipitous, for the act allows his family to dedicate themselves to another impressive wine project. In the early 1990's, energetic and ambitious, Jacopo Biondi Santi began searching for an alternate terroir to the hills of Montalcino for viticulture. His pursuit expanded in concentric circles in a radius that grew from 20 to 60 miles (30 to 100 kilometers) away from Montalcino. In 1996 he purchased 1,300 acres (530 hectares) as well as an 11th century castle named Castello di Montepò, located in a southern region of Tuscany known as the Maremma, some 60 miles (100 kilometers) southwest of Montalcino. Although the castle is mighty and subsequent renovations are impressive, the structure was secondary to its associated wine growing terroir. The decision to purchase that land was based primarily on its richness and diversity of soil types—of which there are 17. At the time of purchase, the land was used primarily for planting grain, and included a few acres (about one hectare) of grapevines, as well as 900 sheep. Biondi Santi planted the family's proprietary Sangiovese grosso clone. Today this Montepò estate includes 125 acres (50 hectares) of vines, and Biondi Santi considers the variety of soils and microclimates there as superior to those surrounding Montalcino. ...https://www.forbes.com/sites/tmullen/2019/07/22/biondi-santi-strikes-vineyard-gold-far-south-of-montalcino/?sh=6712db6358cb Sassoalloro is a pure expression of the special Sangiovese Grosso clone BBS11 that the Biondi Santi family has safeguarded in the Tuscan territories of Montalcino and Scansano respectively. Castello di Montepò is a postcard-perfect medieval fortress with stone towers and thick rampart walls. Perhaps the most visually impactful castle in Tuscany, it is positioned regally like a crown on the crest of a hill. British writer Graham Greene, a previous inhabitant of this magnificent real estate, voiced the inspiration he enjoyed here in carefully penned words. The current inhabitant, vintner Jacopo Biondi Santi, expresses his inspiration for this beautiful place in the wine glass. https://www.castellodimontepo.it/wines/sassoalloro/?lang=en Purple built, temperature-controlled cellar. Est. 50 - 60
238	(1) 2009 Pieropan Soave, Veneto (1) 2009 Pieropan Soave, Veneto (SC) Note label Nuts, yeast, good melon and tropical fleshiness. So classy, so pure and defined. JR Purpose built, passive cellar. Est. 30 - 40

Lot	Title/Description
239	(1) 2012 Cafaggio Chianti Classico Riserva, Tuscany* (1) 2012 Cafaggio Chianti Classico Riserva, Tuscany* Note labels Cafaggio's 2012 Chianti Classico Riserva is a steady and clean expression of Sangiovese from Panzano-in-Chianti. The wine opens to dried aromas of cherry and blueberry followed by rosemary herb, bitter almond and pressed violets. There is a tonic and fresh quality to the wine and its texture is slightly sharper and more linear compared to warmer vintages. The Wine Advocate This brand from Panzano-in-Chianti was formally known as Villa Cafaggio, and has shortened its name to Cafaggio with its recent releases. At an altitude ranging from 300-400 meters a.s.l. and covering a surface area of roughly 60 hectares, Villa Cafaggio's conca d'oro vineyards have been renowned for the extraordinary wines they produce since the Renaissance and beyond (literally translated, conca d'oro means "golden shell"; it can also be translated as "golden bowl" or "golden basin"). As the name suggests, the conca is a steep natural amphitheater with southern exposure, ideal for the cultivation of grapes that will be transformed into richly flavored wines with marked structure and immense aging potential. Located in the heart of Panzano commune, one of the five Chianti Classico DOCG villages where Chianti was originally made (the only five townships where Chianti Classico can be produced today), the conca d'oro's soils are a mix of rocky galestro limestone (an olive green type of limestone unique to Chianti) and calcareous sandstone with a "scaly clay" texture and plasticity. With excellent drainage that gives the vines extra vigor as their roots search for the water table, the soil types combined with the altitude and exposure make the estate's vineyards one of the most coveted fine wine growing sites in all of Tuscany. Est. 50 - 60
240	(1) 2017 Fontanabianco Bordini Single Vineyard Barbaresco, Piedmont* (1) 2017 Fontanabianco Bordini Single Vineyard Barbaresco, Piedmont* RP94 Packaged in the bottle with the black label, the Fontanabianca 2017 Barbaresco Bordini shows us a beautiful expression from Neive, one of the three principal comuni, or villages, that make up the appellation. The results here are tightly knit and firm, with lifted aromas of forest fruit, iron ore, cola and balsam herb. The tannins show some dryness, probably a consequence of the hot vintage, but the wine offers plenty of extra fruit padding and cushioning in order to hit the right balance. The final results are yielding and pliable. Production is 6,000 bottles. RP Est. 80 - 100
241	(1) 2011 Castillo de Monjardin El Cerezo Chardonnay, Navarra (1) 2011 Castillo de Monjardin El Cerezo Chardonnay, Navarra Stored in a cool, dark place Est. 16 - 20
242	(1) 2016 Bodegas Franco-Espanolas Diamante Semi-Dulce, Rioja (1) 2016 Bodegas Franco-Espanolas Diamante Semi-Dulce, Rioja Stored in a cool, dark place Est. 6 - 10
243	(1) 2016 Bodegas Sierra Cantabria Reserva Unica, Rioja* (1) 2016 Bodegas Sierra Cantabria Reserva Unica, Rioja* Est. 50 - 60
244	(1) 2018 Bodegas San Alejandro Baltasar Vinas Viejas Garnacha, Calatayud* (1) 2018 Bodegas San Alejandro Baltasar Vinas Viejas Garnacha, Calatayud* Est. 30 - 40
245	(2) 2016 Bodegas Franco-Espanolas Diamante Semi-Dulce, Rioja, (2) 2016 Bodegas Franco-Espanolas Diamante Semi-Dulce, Rioja Stored in a cool, dark place Est. 6 - 10
246	(1) 2002 Dom Perignon Brut (1) 2002 Dom Perignon Brut RP96 The 2002 Dom Perignon is at first intensely floral, with perfumed jasmine that dominates the bouquet. With time in the glass the wine gains richness as the flavors turn decidedly riper and almost tropical. Ripe apricots, passion fruit and peaches emerge from this flashy, opulent Dom Perignon. The wine's volume makes it approachable today, but readers in search of more complexity will want to cellar this for at least a few years to allow for some of the baby fat to drop off. Geoffroy describes the vintage as very ripe and adds that some of the Chardonnay showed the ill-effects of the hot growing season in it the somewhat burned, dehydrated fruit that came in that year. This bottle was disgorged in July, 2009. To be released summer 2010. Anticipated maturity: 2012-2032 RPP Professionally stored in a temperature and humidity controlled environment Est. 280 - 350

Lot	Title/Description
247	(1) 2003 Dom Perignon Brut (1) 2003 Dom Perignon Brut RP94+Unfortunately there is only one new release from Dom Perignon this year. The 2003 is one of the most unusual Dom Perignons I have ever tasted, going back to 1952. Readers will remember that 2003 was a torrid vintage across northern Europe, especially during the critical month of August, when temperatures remained very hot for well over a month. The harvest was the earliest on record, until 2011, that is. I suppose its not that surprising Chef de Caves Richard Geoffroy chose to make a 2003 Dom Perignon, given his penchant for risk-taking, an approach that has yielded so many memorable wines that stretch the perception of what big brand Champagne is and can be. The 2003 Dom Perignon is a big, broad shouldered wine. It does not have the seductiveness of the 2000, nor the power of the 2002. It is instead very much its own wine. In 2003 Geoffroy elected to use more Pinot Noir than is typically the case, and that comes through in the wine's breath and volume. The 2003 is a big, powerful Champagne that will require quite a bit of time to shed some of its baby fat. The trademark textural finesse is there, though. I expect the 2003 to be a highly divisive Champagne because of its extreme personality, but then again, many of the world's legendary wines were made from vintages considered freakish at the time. The 2003 is an atypically, rich, powerful, vinous Dom Perignon loaded with fruit, structure and personality. It is not for the timid, but rather it is a wine for those who can be patient. No one has a crystal ball, but personally I will not be surprised if in 20 years' time the 2003 is considered an iconic Champagne. Anticipated maturity: 2016-2038. 10/11 RPP Professionally stored in a temperature and humidity controlled environment Est. 280 - 350
248	(1) 2004 Laurent Perrier Alexandra Grande Cuvee Rose* (1) 2004 Laurent Perrier Alexandra Grande Cuvee Rose* RP95 Disgorged in 2012 after eight years sur lattes, the 2004 Brut Alexandra Grande Cuvée Rosé has really begun to develop some complexity after seven years on cork. Salmon-pink in hue, the wine wafts from the glass with a beautiful bouquet of blood orange, iodine, dried rose petals, aromatic bitters and tangerine. On the palate, it's medium to full-bodied, pure and racy, with a delicate pinpoint mousse, good concentration at the core and a long, saline finish. Readers who have had the foresight to cellar a few bottles should pop a cork or two, as this rosé is showing brilliantly. Est. 500 - 600
249	(1) NV George Goulet Brut Methuselah (6000ml) (1) NV George Goulet Brut Methuselah (6000ml) (OWC) Purpose built, temperature-controlled cellar. Est. 500 - 600
250	(1) NV Laurent Perrier La Cuvee Jeroboam (3 litre) (1) NV Laurent Perrier La Cuvee Jeroboam (3 litre) Professionally stored in a temperature and humidity controlled environment. Est. 400 - 500
251	(1) 1967 Bredif Grande Annee Vouvray (1) 1967 Bredif Grande Annee Vouvray Purpose built, temperature-controlled cellar. Est. 450 - 550
252	(1) 2003 Baumard Coteaux du Layon (1) 2003 Baumard Coteaux du Layon Purpose built passive cellar. Est. 100 - 140
253	(1) 2004 Baumard Coteaux du Layon (1) 2004 Baumard Coteaux du Layon (SC) WS92 Seems bright and easy at first, but there is some genuine power to the fig, quince and pear flavors. Excellent definition and length thanks to a fine underlying minerality. WSP Purpose built passive cellar. Est. 100 - 140
254	(1) 2005 Patrice Moreux Pouilly Fume (1) 2005 Patrice Moreux Pouilly Fume Note label Purpose built, passive cellar. Est. 40 - 50
255	(1) 2002 Bott Geyl Pinot Gris Beblenheim (1) 2002 Bott Geyl Pinot Gris Beblenheim Note label Purpose built, temperature-controlled cellar. Est. 20 - 26
256	(1) 2017 Domaine Schlumberger Saering Riesling Grand Cru* (1) 2017 Domaine Schlumberger Saering Riesling Grand Cru* WS92 Enticing passion fruit and tangelo flavors are backed by bright, lip-smacking acidity and a subtle streak of minerality in this well-balanced, light-bodied white, which is pure and focused, with a mouthwatering finish of zesty spice. Drink now through 2027. WS Est. 50 - 60
257	(1) 2017 Domaine Schlumberger Spiegel Pinot Gris Grand Cru* (1) 2017 Domaine Schlumberger Spiegel Pinot Gris Grand Cru* WS90 An elegant Pinot Gris, light- to medium-bodied and creamy, with subtle flavors of ripe melon and pear fruit joined by fragrant almond blossom and smoke notes. Drink now through 2025. WS Est. 50 - 60

Lot	Title/Description
258	(2) 1995 Schoffit Cuvee Caroline Tokay Pinot Gris (2) 1995 Schoffit Cuvee Caroline Tokay Pinot Gris Stored in a cool, dark place Est. 30 - 40
259	(1) 2009 Yves Cuilleron Les Chaillets Condrieu (1) 2009 Yves Cuilleron Les Chaillets Condrieu WS94 Learn more about the man and the wines in the short films below An interview with Yves Cuilleron : https://www.youtube.com/watch?v=NwzLtHrnBlS An interview with Yves Cuilleron in French with English subtitles : https://vimeo.com/52494277 The wines of the Northern Rhone ; fast forward to 8:52 for Yves Cuilleron : https://www.youtube.com/watch?v=6fVFKfa3eJE https://www.cuilleron.com/en/This is packed with creamed pear, green fig, green plum and toasted anise seed notes. The texture is creamy and the finish long and beguiling, thanks to warm brioche and green tea notes that echo through. WSP Purpose built, temperature-controlled cellar. Est. 80 - 100
260	(1) 2010 Boutinot La Cote Sauvage Cairanne, Cote du Rhone Villages (1) 2010 Boutinot La Cote Sauvage Cairanne, Cote du Rhone Villages In the hills above the village of Cairanne in the southern Rhône valley are sited the parcels of Grenache Noir, Syrah, old Carignan Noir and Mourvèdre, from which we made our 2010 'La Côte Sauvage'. A hallmark of our Cairanne is its finesse and finely grained texture evoking exquisitely spun silk. This is partly ingrained by the famous 'argilo-calcaire' terroir of the vineyards and partly as a result of weaving together wine matured for two years in French oak barrels, both 600 litre demi-muids and traditional, smaller 228 litre barrels. The 2010 vintage is intense and neatly defined: typically lusciously full-bodied flavours of ripe fruit are interwoven in 2010 with the complexity of exotic spices, layered with seasoned oak and finely grained tannins leading to an exquisitely silky dry finish. This inner puissance, or latent power, gives structure which together with the freshness and vigour of the cooler vintage at its core bestows an expectation of great longevity. Purpose built, temperature-controlled cellar. Est. 26 - 36
261	(1) 2011 Yves Cuilleron Vertige Condrieu (1) 2011 Yves Cuilleron Vertige Condrieu Learn more about the man and the wines in the short films below An interview with Yves Cuilleron : https://www.youtube.com/watch?v=NwzLtHrnBlS An interview with Yves Cuilleron in French with English subtitles : https://vimeo.com/52494277 The wines of the Northern Rhone ; fast forward to 8:52 for Yves Cuilleron : https://www.youtube.com/watch?v=6fVFKfa3eJE https://www.cuilleron.com/en/Honey, pineapple and beeswax aggregate in a full bouquet, has a wide spread, shows rich white jam or marmalade: this is a big bouquet. The palate has a sturdy debut, with oxidative notes which are more part of its style than stemming from its reality. Pear is central to its flavour. It ends on a nut, peanut and vanilla, compact mix, a firm sign-off. Good for full fish such as tuna or salmon, also cheeses. Decant this. A masculine, doughy Condrieu that should only be drunk à table. Has an imposing style, and the tannin to live into a second, interesting stage. I am not surprised to find it is brut, not yet bottled (tasted blind). 2019-21 Nov 2012 http://www.drinkrhone.com/wines/Condrieu/YVES%20CUILLERON/wine/248/Condrieu%20Yves%20Cuilleron%20Vertige Yves pays extra-special care to the quality of his vines, and rejects "off-the-shelf ideas". His vision of viticulture is highly personal: not conventional, not organic, and not biodynamic. He has a simple philosophy: "Grow the best possible grapes." As our vineyards cannot be mechanised, much labour is required and the vines receive "haute couture" treatment. Careful management of the growth cycle is another hallmark of distinguished savoir-faire. Low vine vigour, leaf-thinning and green harvesting allow maximum ventilation, reduce sensitivity to disease, and improve grape quality. All our grapes are grown to integrated methods and carry no certification labels – in other words, no standards or regulations constrain our conception of wine. This approach to grape-growing takes the form of respectful manual treatment. We carry out the fewest treatments possible – three to five per year. No insecticides and only small amounts of organic fertiliser define a unique method that deeply respects the balance of our soils. Such consideration is essential, and a prerequisite for a promising future. Purpose built, temperature-controlled cellar. Est. 120 - 160

Lot	Title/Description
262	(1) 2012 Yves Cuilleron La Petite Cote Condrieu (1) 2012 Yves Cuilleron La Petite Cote Condrieu AG91Learn more about the man and the wines in the short films belowAn interview with Yves Cuilleron ;https://www.youtube.com/watch?v=NwzLtHrnBlsAn interview with Yves Cuilleron in French with English subtitles ;https://vimeo.com/52494277The wines of the Northern Rhone ; fast forward to 8:52 forYves Cuilleron ;https://www.youtube.com/watch?v=6fVFKfa3ejEhttps://www.cuilleron.com/en/(all+neutral+oak): Bright yellow. Musky, floral peach and citrus pith aromas show very good energy and lift thanks to a zesty mineral nuance. Supple, silky and gently sweet, with ripe tangerine and pit fruit flavors and a touch of anise. A classic example of Condrieu, finishing with excellent cut and lingering minerality. VinousOrigin: south/southeast-facing vines in terraces overlooking the village of Chavanay. "La Petite Côte" is not a district but a cuvée brand.Soils: muscovite-rich granite.Grape Variety: viognier.Viticulture: high-density planting (8,000-10,000 vines per hectare). No insecticides or pesticides, few treatments (depending on weather), small amount of organic-only fertiliser, with respect of soil and vine balance. Vigour and yield control, leaf-thinning and green harvesting to promote grape maturation. Vinification: the grapes are hand-picked and sorted, then pressed and left to settle. Alcoholic-fermented in barriques, no racking, regular stirring. Malolactic fermentation also done in barriques, with native yeasts.Maturing: 9 months in barriques, on the lees, no racking, regular stirring.Style: An expressive and seductive wine. The nose evokes a basket of fruits gilded by the sun, apricot, quince, peach and citrus fruits. Some sweet notes of flowers (lilac, rose and violet) and honey make the whole set even more charming. The mouth is gourmand and fresh, a beautiful spicy power and a bitterness thirst quenches the final reflecting us the image of this vintage.Purpose built, temperature controlled cellar. Est. 100 - 130
263	(1) 2013 Ferraton Les Oliviers Saint Joseph Blanc* (1) 2013 Ferraton Les Oliviers Saint Joseph Blanc* RP90Ferraton's 2013 St Joseph les Oliviers is 100% Marsanne, from a lieu-dit just outside of Mauves, and spent ten months in demi-muids. It offers a sweet core of stone fruits, white peach and honey to go with a rich, medium to full-bodied, fresh and lively style on the palate. It should continue drinking nicely for another 3-4 years, if not longer.As I wrote last year, the quality at this tiny Hermitage-based estate continues to increase in almost every vintage.Run by the team at Chapoutier since the early 2000s, they release a large number of cuvees (mostly negociant), yet their estate releases are made in tiny quantities, are all extremely high quality, and continue to represent screaming values. Est. 70 - 80
264	(1) 2014 Ferraton Lieu Dit Paradis Saint-Joseph* (1) 2014 Ferraton Lieu Dit Paradis Saint-Joseph* RP91A bigger, richer wine than the Bonneveau, the 2014 St Joseph Lieu Dit Paradis offers classic black fruits, smoked meats, licorice and crushed herbs aromas and flavors in a medium to full-bodied, supple, forward style. It has a great mid-palate and beautiful purity of fruit, and I suspect it will keep for a decade.The quality (and number of cuvées) from this estate continues to soar, and this is easily the finest lineup up of wines I've tasted from this team. Est. 50 - 60

Lot	Title/Description
265	(1) 2015 Yves Cuilleron Bassenon Cote Rotie (1) 2015 Yves Cuilleron Bassenon Cote Rotie (2.1cm) AG92Note labelYves Cuilleron calls 2015 his "favorite vintage ever" but cautions that "it's a lot like 1990 because it requires patience to see all its potential." The intense fruit of the wines might make some people think that the wines are forward, "but there's amazing structure and tannic balance, which will carry that fruit for a really long time." Almost 60% of Cuilleron's total production is in white wines and, while he is deservedly famous for them, his red wine work has been steadily improving over the years. The '15s and '16s are great successes.Bassenon takes its name from the creek located at the bottom of the Semons hillside (in the commune of Tupin-Semons) where the Syrah and Viognier grapes which comprise this cuvee are cultivated. The two varieties are both cultivated by hand in an environmentally friendly way in soils typical of the AOC, consisting of granite and gneiss.The grapes are harvested by hand and, upon arrival in the cellar, are sorted, crushed and partially destemmed. They are vatted for 3 weeks in thermoregulated open vats with regular punch-downs and pump-overs. They then complete their alcoholic and malolactic fermentations in barrique barrels with native yeasts. The wine is matured for 18 months in barrique barrels.This Cote-Rotie can be enjoyed while young, or after ten years for a fuller appreciation of its secondary aromas. It is a neat, direct wine with seductive notes of red and black berries. On the palate, it delivers a sweet, fresh texture with a beautiful tannic structure.Learn more about the man and the wines in the short films belowAn interview with Yves Cuilleron ;https://www.youtube.com/watch?v=NwzLtHrnBlsAn interview with Yves Cuilleron in French with English subtitles ;https://vimeo.com/52494277The wines of the Northern Rhone ; fast forward to 8:52 forYves Cuilleron ;https://www.youtube.com/watch?v=6fVFKfa3ejEhttps://www.cuilleron.com/en/Opaque+ruby. Expressive blackberry, cherry, olive paste and smoky bacon scents are lifted by a peppery quality. Juicy dark fruit and violet pastille flavors show very good energy and become sweeter with air. Rich but lively and well-balanced, showing strong finishing thrust and supple tannins that add shape and gentle grip. VinousPurpose built, temperature-controlled cellar. Est. 100 - 130
266	(1) 2015 Yves Cuilleron Les Pierres Seches St Joseph (1) 2015 Yves Cuilleron Les Pierres Seches St Joseph AG92Brilliant ruby. Vibrant cherry and boysenberry aromas are complemented by suggestions of smoky minerals, incense and olive. Concentrated black and blue fruit flavors show very good depth, and hints of cola and licorice build as the wine opens up.Shows impressive power and energy on a long, penetrating finish that features dusty tannins and lingering floral pastille, olive paste and smoky mineral qualities. VinousPurpose built, temperature-controlled cellar. Est. 50 - 60
267	(1) 2016 Ferraton La Matiniere Crozes Hermitage* (1) 2016 Ferraton La Matiniere Crozes Hermitage*Forward and fruity, the 2016 Crozes Hermitage La Matinière blends cherries with hints of tar and black olive. Medium-bodied, it boasts silky tannins and a long finish. Drink it over the next 5 years. The Wine Advocate Est. 30 - 36
268	(2) 2013 Ferraton Les Oliviers Saint Joseph Blanc* (2) 2013 Ferraton Les Oliviers Saint Joseph Blanc* RP90Ferraton's 2013 St Joseph les Oliviers is 100% Marsanne, from a lieu-dit just outside of Mauves, and spent ten months in demi-muids. It offers a sweet core of stone fruits, white peach and honey to go with a rich, medium to full-bodied, fresh and lively style on the palate. It should continue drinking nicely for another 3-4 years, if not longer.As I wrote last year, the quality at this tiny Hermitage-based estate continues to increase in almost every vintage.Run by the team at Chapoutier since the early 2000s, they release a large number of cuvees (mostly negociant), yet their estate releases are made in tiny quantities, are all extremely high quality, and continue to represent screaming values. RP Est. 70 - 80
269	(2) 2014 Ferraton Lieu Dit Paradis Saint-Joseph* (2) 2014 Ferraton Lieu Dit Paradis Saint-Joseph*A bigger, richer wine than the Bonneveau, the 2014 St Joseph Lieu Dit Paradis offers classic black fruits, smoked meats, licorice and crushed herbs aromas and flavors in a medium to full-bodied, supple, forward style. It has a great mid-palate and beautiful purity of fruit, and I suspect it will keep for a decade.The quality (and number of cuvées) from this estate continues to soar, and this is easily the finest lineup up of wines I've tasted from this team. Est. 50 - 60

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Lot	Title/Description
270	(1) 1990 Comte Georges de Vogue Musigny Cuvee de Vieilles Vignes Grand Cru, Cote de Nuits (1) 1990 Comte Georges de Vogue Musigny Cuvee de Vieilles Vignes Grand Cru, Cote de Nuits (1.7cm) (SOL) RP96This wine demands another 6-7 years of cellaring. Oddly, about three years ago it was giving signs of maturing quickly, but it has now completely shut down. The Bordeaux-like, saturated dense ruby/purple color is followed by a tight-fisted nose and flavors of black fruits, underbrush, minerals, smoke, and new oak. Although extremely concentrated, the wine is broodingly backward, and not fun to drink ... yet.This loaded effort should prove to be one of the longest-lived red Burgundies made in the last twenty years. Anticipated maturity: 2010-2025. Tasted 2002. RPPurpose built, temperature-controlled cellar. Est. 1,200 - 1,600
271	(1) 1992 Maurice Chenu Puligny Montrachet, Cote de Beaune (1) 1992 Maurice Chenu Puligny Montrachet, Cote de BeauneStored in a cool, dark place Est. 20 - 30
272	(1) 2003 Domaine Rene Engel Vosne-Romanee 'Les Brulees' 1er Cru, Cote de Nuits (1) 2003 Domaine Rene Engel Vosne-Romanee 'Les Brulees' 1er Cru, Cote de Nuits (0.8cm) JR17.5/20Note labelCask sample. Scented, sweet nose with lots of fruit. Still quite unevolved. Lots of acidity. Only half formed. About another sample I wrote: Very rich and attractive and flattering. A round and wonderful spread of ripe fruit. Bravo! But I scored both highly. JRPurpose built temperature controlled cellar Est. 1,400 - 1,800
273	(1) 2008 Alex Gambal Chambolle Musigny 1er Les Charmes 1er Cru, Cote de Nuits (1) 2008 Alex Gambal Chambolle Musigny Les Charmes 1er Cru, Cote de Nuits WS91Note labelThe American who bought a piece of Bâtard MontrachetAmerican winemaker Alex Gambal became the first and one of the only foreigners to buy a piece of the Bâtard Montrachet vineyard in Burgundy. In this video, Alex describes how fragmented the parcels are in the area and describes what it is like to own and farm land in this region. Maison Alex Gambal produces Pinot Noir and Chardonnay from these plots. https://www.youtube.com/watch?v=K8UqI5YXeAo&list=PLddUmDhg4G_JfEJrnV2nwye55onz0ggav&index=11A licorice-tinged red, round and supple, yet with bright acidity driving the black currant, violet and mineral flavors. Well-proportioned, so give this time to integrate more fully. Best from 2013 through 2022. WSPurpose built, temperature-controlled cellar. Est. 110 - 140
274	(1) 2009 Alex Gambal Chambertin Grand Cru, Cote de Nuits (1) 2009 Alex Gambal Chambertin Grand Cru, Cote de Nuits (1.6cm) WS94Note labelThe aromas are more reminiscent of 2008, with some herbal and vegetal elements, yet this red delivers intense flavors of strawberry, raspberry and cherry, with woody, mineral notes adding dimension. Gains purity with air, and the tannins are well-integrated at this stage. Best from 2014 through 2032. 50 cases made. WSPurpose built temperature controlled cellar. Est. 400 - 500
275	(1) 2011 Domaine de Clos de Tart 'Clos de Tart' Grand Cru, Cote de Nuits (1) 2011 Domaine de Clos de Tart 'Clos de Tart' Grand Cru, Cote de Nuits (1.2cm) JR18/20Note labelExpansive, extrovert nose with an outstanding herbal character, cranberry fruit, a bit of beetroot and rhubarb – esoteric and complex, as befits its noble reputation. Faithful to the grand cru expectation. JRPurpose built temperature controlled cellar. Est. 550 - 750
276	(1) 2011 Thierry Violot-Guillemard Pommard Epenots 1er Cru, Cote de Beaune (1) 2011 Thierry Violot-Guillemard Pommard Epenots 1er Cru, Cote de Beaune (1.0cm) BH93Note labelA complex and attractively perfumed nose of red currant, spice elements, earth and a gamey hint gives way to impressively rich, round and delicious big-bodied flavors that possess a wonderfully seductive mouth feel. There is fine verve to the firmly structured, deep, balanced and beautifully persistent finish that really coats the palate thanks to the excellent reserve of dry extract. Recommended. BHPurpose built passive cellar. Est. 130 - 150

Lot	Title/Description
277	(1) 2011 Thierry Violot-Guillemard Pommard Rugiens 1er Cru, Cote de Beaune (1) 2011 Thierry Violot-Guillemard Pommard Rugiens 1er Cru, Cote de Beaune (STOL) (1.3cm) BH94Note labelA very subtle touch of wood sets off a wonderfully pure and fresh nose that is comprised of essence of red pinot fruit, wet stone, spice and again a hint of game. There is a sublime sense of underlying tension to the intensely mineral-driven, focused and delineated medium weight plus flavors that possess outstanding depth on the seamlessly balanced, driving and long finish. This is a terrific Rugiens that is built-to-age but isn't so robust that it won't be approachable young if desired. That said, I would advise holding it as there is excellent upside development potential. BHPurpose built passive cellar. Est. 150 - 180
278	(1) 2012 Domaine Chandon de Briailles Corton Bressandes Grand Cru, Cote de Beaune (1) 2012 Domaine Chandon de Briailles Corton Bressandes Grand Cru, Cote de Beaune (0.8cm) (SOL)Note labelPloughing using a horse at Domaine Chandon de Briailles in Savigny-lès-BeauneClaude de Nicolay explains the advantages of ploughing using a horse. For an in-depth article on ploughing see The Burgundy Briefing.com, https://www.youtube.com/watch?v=dAU1ITE2_9U This is more aromatically elegant than the Maréchaudes with an airy nose of various red berries along with moderate amounts of spice, floral and earth nuances. There is more tension if not more size and weight to the delicious mineral-inflected flavors that possess a lovely vibrancy, all wrapped in a tight and persistent but not especially austere finish. Indeed this is relatively approachable in the context of the appellation yet it should also age very well if desired.Purpose built passive cellar. Est. 220 - 260
279	(1) 2012 Domaine Lamarche La Grande Rue Grand Cru, Cote de Nuits (1) 2012 Domaine Lamarche La Grande Rue Grand Cru, Cote de Nuits (1.8cm) JCL95This is a majestic, impressive wine with tannins that are very refined, firm and powerful. The flavours are mute at this point but the character and refinement comes through in the mid palate and finish. Very long finish. JCLPurpose built, temperature-controlled cellar. Est. 600 - 700
280	(1) 2012 Mongeard-Mugneret Vosne Romanee Les Suchots 1er Cru, Cote de Nuits (1) 2012 Mongeard-Mugneret Vosne Romanee Les Suchots 1er Cru, Cote de Nuits (1.2cm) BH92Note labelVosne Romanee : Premier CruDeep analysis of Vosne Romanee: Malconsorts, Suchots, Brûlées, Beaux-Monts, Cros Parantoux and Clos de Réas Studies of the Climats and Most Important Producers https://www.youtube.com/watch?v=FSFm7qvolgE Fast forward to 14.55 for Les SuchotsThere is enough wood to notice on the highly spiced mix of various red berries, floral notes and fennel nuances. The detailed and seductively textured flavors possess a lovely sense of energy before culminating in an attractively complex finish that is tighter than usual and will clearly need a few years to flesh out.Purpose built passive cellar. Est. 220 - 250
281	(1) 2013 Anne Gros Richebourg Grand Cru, Cote de Nuits (1) 2013 Anne Gros Richebourg Grand Cru, Cote de Nuits (1.3cm) BH91An expressive nose offers up plenty of herbal tea character on the ultra-fresh essence of red cherries along with plenty of spice and soft wood elements. The sleek, supple and delicious middle weight plus weight flavors exhibit ample minerality and excellent delineation before culminating in a solidly complex and nice persistent if moderately tangy finish. While the balance is holding in reasonably well today, it's not clear that this won't begin to dry out with extended cellaring and as such I would suggest aging this for the medium-term. BHPurpose built, temperature-controlled cellar. Est. 800 - 1,000
282	(1) 2013 Domaine Arnoux-Lachaux Echezeaux Grand Cru, Cote de Nuits (1) 2013 Domaine Arnoux-Lachaux Echezeaux Grand Cru, Cote de Nuits BH93A brooding, floral and pungently spicy nose features notes of plum and dark berry fruit scents that are trimmed in just enough wood to notice. There is outstanding richness to the full-bodied and attractively textured flavors that possess good muscle yet the overall mouth feel is relatively refined and this sense of refinement continues onto the powerful and moderately austere but well-balanced finale. This should be excellent in time. BHPurpose built temperature controlled cellar. Est. 400 - 450

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283	(1) 2013 Domaine Arnoux-Lachaux Vosne Romanee Les Chaumes 1er Cru, Cote de Nuits (1) 2013 Domaine Arnoux-Lachaux Vosne Romanee Les Chaumes 1er Cru, Cote de Nuits WS93A lush, tropical style, with a lovely core of papaya and creamed peach backed by acacia honey and lightly toasted macadamia nut notes. The long, creamy finish has a beautiful mouthfeel, while the papaya note echoes on. WSPurpose built temperature controlled cellar. Est. 200 - 240
286	(1) 2013 Thierry Violot-Guillemard Pommard Rugiens 1er Cru, Cote de Beaune (1) 2013 Thierry Violot-Guillemard Pommard Rugiens 1er Cru, Cote de Beaune (0.9cm) BH92Note labelHere the nose is quite similar to that of the Epenots though with the addition of a floral element. There is excellent underlying tension to the saline and stony middle weight flavors that possess a classy mouth feel thanks to the fine-grained tannins, all wrapped in a delineated, intense and lingering finish. This is lovely and should amply reward up to a decade of cellar time. BHPurpose built passive cellar. Est. 130 - 160
287	(1) 2014 Domaine A.F. Gros Vosne Romanee Aux Reas, Cote de Nuits (1) 2014 Domaine A.F. Gros Vosne Romanee Aux Reas, Cote de Nuits D94Savoury, earthy palate with lovely ripe red fruit and biscuit notes. Juicy and velvety with a red fruit finish. DecanterPurpose built temperature controlled cellar. Est. 140 - 170
288	(1) 2014 Domaine Michel Gros Vosne Romanee Clos des Reas 1er Cru, Cote de Nuits (1) 2014 Domaine Michel Gros Vosne Romanee Clos des Reas 1er Cru, Cote de Nuits (0.6cm) WS93Black cherry, spice and earth flavors are matched to a dense structure here, with concentration and subtle power building up to the finish. Drink now through 2024. 1,000 cases made. WSPurpose built temperature controlled cellar. Est. 180 - 240
289	(1) 2014 Mongeard-Mugneret Nuits St Georges Les Boudots 1er Cru, Cote de Nuits (1) 2014 Mongeard-Mugneret Nuits St Georges Les Boudots 1er Cru, Cote de Nuits (0.8cm)Nuits-Saint-Georges explained by Jean-Pierre RenardNuits-Saint-Georges is perhaps one of the best-known Bourgogne appellations. But behind the name is a huge diversity of expression that is translated through the 41 Climats classified as Premier Cru. Wine-lover Jean-Pierre Renard is an expert at the École des Vins de Bourgogne in Beaune, and map in hand, he will explain to you the reasons for this diversity. This six-minute video, brought to you by the Bourgogne Wine Board, is taken from the "Rendezvous with Bourgogne Wines" webcast from October 2016. These shows, produced for Bourgogne wines tastemakers, are now available to everyone. https://www.youtube.com/watch?v=JjyO4_GeGSw Purpose built passive cellar. Est. 130 - 160
290	(1) 2014 Remoissenet Pere & Fils Givry, Cote Chalonnaise (1) 2014 Remoissenet Pere & Fils Givry, Cote Chalonnaise (1.2cm)Purpose built, temperature-controlled cellar. Est. 60 - 70
291	(1) 2014 Thierry Violot-Guillemard Pommard Clos de Derriere St Jean 1er Cru, Cote de Beaune (1) 2014 Thierry Violot-Guillemard Pommard Clos de Derriere St Jean 1er Cru, Cote de Beaune (1.0cm) BH91A fresh, cool and restrained nose features aromas mostly from the red side of the fruit spectrum along with hints of earth, spice, wood and menthol. The lush and slightly more concentrated flavors exhibit an attractive vibrancy and minerality, all wrapped in a complex and impressively long finish. This is not an elegant wine but it is balanced and should drink reasonably well both young and with age. Worth a look particularly for value.Purpose built passive cellar. Est. 120 - 150
292	(1) 2015 Albert Bichot Gevrey Chambertin, Cote de Nuits* (1) 2015 Albert Bichot Gevrey Chambertin, Cote de Nuits* Est. 100 - 120
294	(1) 2016 Albert Bichot Meursault, Cote de Beaune* (1) 2016 Albert Bichot Meursault, Cote de Beaune* WS91Peach, honey, butterscotch and lemon flavors are the hallmarks of this tangy white. Veers into the mineral realm while winding down on the lingering aftertaste. Drink now through 2028. 975 cases made. WS Est. 100 - 120
295	(1) 2016 Albert Bichot Meursault, Cote de Beaune* (1) 2016 Albert Bichot Meursault, Cote de Beaune* WS91Peach, honey, butterscotch and lemon flavors are the hallmarks of this tangy white. Veers into the mineral realm while winding down on the lingering aftertaste. Drink now through 2028. 975 cases made. WS Est. 100 - 120

Lot	Title/Description
296	(1) 2016 Burguet Gevrey Chambertin Lavaux St Jacques 1er Cru, Cote de Nuits (1) 2016 Burguet Gevrey Chambertin Lavaux St Jacques 1er Cru, Cote de Nuits (1.6cm) BH90-93Note labelMild reduction is enough to mask the fruit but the pungent earth character is discernible. The rich and relatively full-bodied flavors possess excellent power and punch along with outstanding persistence and very impressive depth. As one would reasonably expect with a quality example of Lavaut, this is built-to-age and in contrast to the Champeaux, one that will require extended cellaring to fully mature. BHPurpose built, temperature-controlled cellar. Est. 250 - 300
297	(1) 2016 Domaine A.F. Gros Vosne-Romanee Aux Reas 1500ml, Cote de Nuits (1) 2016 Domaine A.F. Gros Vosne-Romanee Aux Reas 1500ml, Cote de Nuits (TL) BH89-91Note labelSlightly more evident wood serves as the backdrop for the even spicier aromas that include notes of Asian-style tea, violet, plum and both red and dark raspberry. The rich, generously proportioned and succulent flavors coat the palate with sappy dry extract while offering lovely depth and length on the balanced finale. This is a lovely villages and the natural class of Vosne is evident. BHPurpose built temperature controlled cellar. Est. 320 - 380
299	(1) 2016 Domaine Mongeard-Mugneret Echezeaux Grand Cru, Cote de Nuits (1) 2016 Domaine Mongeard-Mugneret Echezeaux Grand Cru, Cote de Nuits WS95The aromas of cherry, licorice, cinnamon and sandalwood are enticing in this red, translating to fruit and spice flavors matched by dense tannins. Still, this is lacy and supple, with a lingering aftertaste of baking spice and macerated cherry. Best from 2024 through 2042. WS.Purpose built temperature controlled cellar. Est. 300 - 360
302	(1) 2017 Domaine Sylvain Cathard Chambolle Musigny Les Clos de L'Orme, Cote de Nuits (1) 2017 Domaine Sylvain Cathard Chambolle Musigny Les Clos de L'Orme, Cote de Nuits JCL95Purpose built temperature controlled cellar. Est. 230 - 280
303	(1) 2017 Domaine Sylvain Cathard Vosne-Romanee Aux Malconsorts 1er Cru, Cote de Nuits (1) 2017 Domaine Sylvain Cathard Vosne-Romanee Aux Malconsorts 1er Cru, Cote de Nuits (SOL) JCL97Note labelBeautiful aromatics and freshness in this Malconsorts with lovely minerality and depth. Sweet blackberry fruit and spices in the mid palate with generous, ripe tannins. Cathiard owns .75 ha in this vineyard. JCLPurpose built temperature controlled cellar. Est. 900 - 1,100
304	(1) 2017 Domaine Sylvain Cathard Vosne-Romanee, Cote de Nuits (1) 2017 Domaine Sylvain Cathard Vosne-Romanee, Cote de NuitsBH89-91Note labelReduction. There is excellent detail to the punch and attractively textured medium-bodied flavors that are also shaped by relatively fine grained tannins on the much more complex and persistent finale. This too is lovely and constructed to reward mid-term cellaring. Note that it should make for a particularly good Vosne villages. BHPurpose built temperature controlled cellar. Est. 220 - 260
305	(2) 2016 Albert Bichot Meursault, Cote de Beaune* (2) 2016 Albert Bichot Meursault, Cote de Beaune* WS91Peach, honey, butterscotch and lemon flavors are the hallmarks of this tangy white. Veers into the mineral realm while winding down on the lingering aftertaste. Drink now through 2028. 975 cases made. WS Est. 100 - 120
306	(1) 1994 Chateau d'Yquem 5000ml (1) 1994 Chateau d'Yquem 5000ml Jeroboam (OWC)Chateau d'Yquem: Mark Oldman Unboxes 15L Yquem Nebuchadnezzar Mark Oldman Virtual Wine TastingsThere are rare wines, and then there are white tigers. Wine author and personality Mark Oldman recently secured such a rara avis: Nebuchadnezzar, or 15-liter of the world's best sweet wine, Chateau d'Yquem 2013. Watch as he frees this wonderful monstrosity from its original wooden crate. Note that a standard bottle of Yquem provides about 10 portions of this nectarous dessert wine. A nebuchadnezzar is the equivalent of 20 standard bottles in one, which means that this glorious bottle can slake the thirst of approximately 200 wine lovers. https://www.youtube.com/watch?v=mo7FWJQ15J8 Purpose built passive cellar. Est. 3,000 - 4,000
307	(1) 2003 Chateau La Tour Blanche 375ml (1) 2003 Chateau La Tour Blanche 375ml WS97Dark gold in color already, with intense aromas of dried apricots, citrus, honey and maple syrup with lots of spice. Full-bodied, with lovely sweetness and a long, creamy peach tart, tobacco, honey aftertaste. This is pure botrytis. Best ever from here. Has an incredible finish.WSPurpose built passive cellar. Est. 60 - 80

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Lot	Title/Description
308	(1) 2010 Chateau Guiraud 6000ml (1) 2010 Chateau Guiraud 6000ml (OWC) WS94A thick, unctuous style, with marzipan, dried pineapple, mango and dried guava notes leading to a good bolt of toasted almond and pie crust on the finish. A muscular, well-stuffed version that will need some time to settle in. WSSStored in a cool, dark place Est. 1,500 - 2,000
309	(2) 2003 Chateau La Tour Blanche 375ml (2) 2003 Chateau La Tour Blanche 375ml WS97Dark gold in color already, with intense aromas of dried apricots, citrus, honey and maple syrup with lots of spice. Full-bodied, with lovely sweetness and a long, creamy peach tart, tobacco, honey aftertaste. This is pure botrytis. Best ever from here. Has an incredible finish.WSPurpose built passive cellar. Est. 60 - 80
310	(1) 1989 Cordier Collection Privee, St Emilion (1) 1989 Cordier Collection Privee, St EmilionStored in a cool, dark place Est. 50 - 60
311	(1) 1996 Chateau Beyran, Bordeaux (1) 1996 Chateau Beyran, BordeauxStored in a cool, dark place Est. 20 - 26
312	(1) 1997 Domaine de Chevalier, Pessac Leognan (1) 1997 Domaine de Chevalier, Pessac LeognanPurpose built passive cellar. Est. 110 - 140
313	(1) 1997 Pavillon Rouge by Chateau Margaux, Margaux (1) 1997 Pavillon Rouge by Chateau Margaux, Margaux (STOL)Note labelStored in a cool, dark place Est. 300 - 360
314	(1) 2000 Chateau Canuet, Margaux (1) 2000 Chateau Canuet, MargauxProfessionally stored in a temperature and humidity controlled environment Est. 60 - 70
315	(1) 2003 Chateau d'Angludet, Margaux (1) 2003 Chateau d'Angludet, MargauxAromas of currant, berry and cedar follow through to a medium-bodied palate, with fine tannins and a caressing finish. Lovely wine. WSPProfessionally stored in a temperature and humidity controlled environment Est. 80 - 100
316	(1) 2003 Chateau Cantemerle, Haut Medoc (1) 2003 Chateau Cantemerle, Haut MedocA spectacular nose of spring flowers, forest floor, raspberry and bluer fruits is followed by a medium-bodied wine displaying shocking elegance (a characteristic not generally associated with this big, rich vintage). This pretty 2003 has achieved full maturity. RPPProfessionally stored in a temperature and humidity controlled environment Est. 60 - 70
317	(1) 2003 Chateau d'Arsac, Margaux (1) 2003 Chateau d'Arsac, Margaux (TOL)Professionally stored in a temperature and humidity controlled environment Est. 40 - 50
318	(1) 2003 Chateau Labegorce Zede, Margaux (1) 2003 Chateau Labegorce Zede, MargauxProfessionally stored in a temperature and humidity controlled environment Est. 60 - 70
319	(1) 2003 Chateau Lagrange, St Julien (1) 2003 Chateau Lagrange, St Julien WS92Aromas of blackberry and currant with just a hint of black licorice follow through to a full-bodied palate, with fine tannins and subtle ripe fruit, giving licorice and mineral undertones. Complex and refined. Very well done. Best after 2011. 24,165 cases made. 03/06 WSPProfessionally stored in a temperature and humidity controlled environment Est. 120 - 140
320	(1) 2003 Chateau Prieure Malesan, Premieres Cotes de Blaye (1) 2003 Chateau Prieure Malesan, Premieres Cotes de BlayeProfessionally stored in a temperature and humidity controlled environment Est. 40 - 50
321	(1) 2003 Chateau Rouget, Pomerol (1) 2003 Chateau Rouget, Pomerol (IN)Professionally stored in a temperature and humidity controlled environment Est. 60 - 80
322	(1) 2003 Chateau Tour Du Roc Milon, Pauillac (1) 2003 Chateau Tour Du Roc Milon, PauillacNote labelProfessionally stored in a temperature and humidity controlled environment Est. 80 - 100

Lot	Title/Description
323	(1) 2005 Chateau Chasse Spleen, Moulis en Medoc (1) 2005 Chateau Chasse Spleen, Moulis en Medoc WS90Shows blackberry and fresh mushroom on the nose. Medium-bodied, with soft tannins and an aftertaste of chocolate and delicate fruit. Best after 2012. 36,730 cases made. 03/08 WSPProfessionally stored in a temperature and humidity controlled environment Est. 80 - 100
324	(1) 2005 Chateau Citran, Haut Medoc (1) 2005 Chateau Citran, Haut MedocProfessionally stored in a temperature and humidity controlled environment Est. 60 - 70
325	(1) 2005 Chateau Maurac, Haut Medoc (1) 2005 Chateau Maurac, Haut MedocOne of the few soft, supple, fruit-driven 2005s, this wine has a deep ruby/purple color, loads of round, juicy, blackcurrant fruit, ripe tannins and an attractive, lush, heady finish. Drink it over the next 5-6 years. RPPProfessionally stored in a temperature and humidity controlled environment Est. 40 - 50
326	(1) 2005 Chateau Timberlay Bordeaux Superior (1) 2005 Chateau Timberlay Bordeaux SuperiorProfessionally stored in a temperature and humidity controlled environment Est. 30 - 40
327	(1) 2005 Chateau Tour De Pez, St Estephe (1) 2005 Chateau Tour De Pez, St EstepheAn excellent nose of forest floor, black fruits and spice is followed by a medium-bodied, rich, surprisingly concentrated, full and complete wine with tannins still present, but certainly soft enough to provide drinkability. This is a sleeper of the vintage and a delicious wine that is still capable of another decade of cellaring. Anticipated maturity: now-2024. 01/15 RPPProfessionally stored in a temperature and humidity controlled environment Est. 50 - 60
328	(1) 2005 Chateau Tour Renaissance, St Emilion (1) 2005 Chateau Tour Renaissance, St EmilionNote labelProfessionally stored in a temperature and humidity controlled environment Est. 50 - 60
329	(1) 2005 La Fleur D'Arthus, St Emilion (1) 2005 La Fleur D'Arthus, St Emilion RP91+My memory is that this wine has never performed quite this strongly in any other vintage, but the 2005 La Fleur d'Arthus is powerful and very concentrated. It shows an underlying chalky minerality, loads of cassis, blackberry and blue fruits, rich, full-bodied and still quite tannic. Forget it for another 3-5 years and drink it over the following 15 years. 06/15 RPPProfessionally stored in a temperature and humidity controlled environment Est. 50 - 60
330	(1) 2005 Le Petit Mouton Rothschild, Pauillac (1) 2005 Le Petit Mouton Rothschild, Pauillac JR18.5/20 (SOL)Note labelTasted blind. Very sweet start and then so fluid and lively. Very nice wine with great balance. Fruit already evolving, but lots of tannins stored underneath for the future. 23 Feb 2017. JRPProfessionally stored in a temperature and humidity controlled environment Est. 400 - 500
331	(1) 2008 Chateau Beychevelle 'Amiral de Beychevelle', St Julien (1) 2008 Chateau Beychevelle 'Amiral de Beychevelle', St JulienMuscular in style, with burly-textured blueberry, fig sauce and currant paste flavors followed by bittersweet cocoa on the finish. Though brawny, this has good flesh and should harmonize soon enough. WSPProfessionally stored in a temperature and humidity controlled environment Est. 70 - 90
332	(1) 2008 Chateau de Musset, Lalande de Pomerol (1) 2008 Chateau de Musset, Lalande de PomerolProfessionally stored in a temperature and humidity controlled environment Est. 40 - 50
333	(1) 2008 Chateau Ferran, Pessac Leognan (1) 2008 Chateau Ferran, Pessac LeognanProfessionally stored in a temperature and humidity controlled environment Est. 40 - 50
334	(1) 2008 Chateau Ferriere, Margaux (1) 2008 Chateau Ferriere, MargauxProfessionally stored in a temperature and humidity controlled environment Est. 100 - 120

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335	(1) 2008 Chateau La Fleur Petrus, Pomerol (1) 2008 Chateau La Fleur Petrus, Pomerol RP95A major sleeper of the vintage, the 2008 La Fleur Petrus (90% Merlot and 10% Cabernet Franc) is a remarkably sexy, opulent wine that transcends the vintage character. Its dense plum/ruby/purple color is accompanied by notes of sweet black cherries, licorice, truffles and a hint of graphite.Full-bodied with silky tannin as well as undeniable appeal, richness, purity and a 40+ second finish, this is a sure-fire big buy in 2008. Drink it over the next 20+ years.Professionally stored in a temperature and humidity controlled environment Est. 340 - 400
336	(1) 2008 Chateau La Serre, St Emilion (1) 2008 Chateau La Serre, St EmilionSweet jammy cherry, roasted herb and plum sauce characteristics are found in this elegant, seductive, medium-bodied, sexy St-Emilion. RPProfessionally stored in a temperature and humidity controlled environment Est. 70 - 90
337	(1) 2008 Chateau Leoville Barton, St Julien (1) 2008 Chateau Leoville Barton, St Julien WS94This was always one of the wines of the vintage with currant, cassis and chocolate aromas and flavors. Full body, chewy and polished tannins and a fresh and fine finish. Tight now but so beautiful. Decant a couple of hours before serving.JSProfessionally stored in a temperature and humidity controlled environment Est. 140 - 180
338	(1) 2008 Chateau Puy Blanquet, St Emilion (1) 2008 Chateau Puy Blanquet, St EmilionProfessionally stored in a temperature and humidity controlled environment Est. 40 - 50
339	(1) 2009 Chateau Chasse-Spleen, Haut Medoc (1) 2009 Chateau Chasse-Spleen, Haut Medoc (IN) RP91Tasted at the Union de Grand Cru in London. The Chasse Spleen is just a little disjointed on the nose at the moment, but comes together with aeration with touches of cigar box, raspberry coulis and Tiptree raspberry jam. The palate is medium-bodied with a supple entry, high extraction with quite a rich, plum and blackberry tinged finish that coats the mouth but just lacks a little finesse. Tasted October 2011. RPProfessionally stored in a temperature and humidity controlled environment Est. 80 - 100
340	(1) 2009 Chateau Faugeres, St Emilion (1) 2009 Chateau Faugeres, St Emilion RP93Far more accessible is the 2009 Faugeres. Again, cropped at a low 18 hectoliters per hectare, but a different blend of 85% Merlot, 10% Cabernet Franc and 5% Cabernet Sauvignon, this wine boasts 14.5% natural alcohol, and both Stefan von Neipperg and Michel Rolland confer on the consulting.Full-bodied and dark ruby/purple, with a nose of graphite, pen ink, blueberries and black raspberries, the wine is deep, dense and pure, with a broad, savory texture and a long finish with no asstringency. Drink this beauty over the next 15-20 years. 12/11 RPProfessionally stored in a temperature and humidity controlled environment Est. 90 - 110
341	(1) 2009 Chateau Monbrison, Margaux (1) 2009 Chateau Monbrison, Margaux JCL91A delicately flavoured wine that has plenty of power and backbone for long term aging. Blackberries, violets, cedarbox on the palate. A beautiful, delicious wine that exemplifies the best aspects of this vintage: fresh fruit combined with tannic backbone. Mar 2010 JCLProfessionally stored in a temperature and humidity controlled environment Est. 70 - 90
342	(1) 2009 Chateau Rollan de By, Medoc (1) 2009 Chateau Rollan de By, Medoc RP92Tasted at the Cru Bourgeois 2009 tasting in London. The Rollan de By has a well-defined bouquet with meat-tinged blackberry and sage, with well-integrated oak and lots of character. The palate is medium-bodied with fine definition, very cohesive and very pure with superb delineation and poise towards the finish. This is a top quality Cru Bourgeois. Tasted September 2011Professionally stored in a temperature and humidity controlled environment Est. 50 - 60
343	(1) 2009 Chateau Terre Blanche, Cotes de Castillon (1) 2009 Chateau Terre Blanche, Cotes de CastillonProfessionally stored in a temperature and humidity controlled environment Est. 40 - 50
344	(1) 2010 Chateau Montalbert, St Emilion (1) 2010 Chateau Montalbert, St Emilion WS92This is nicely aromatic, with aromas of warm blueberry coulis and blackberry preserves stepping out ahead of chocolate, roasted alder, tobacco and charcoal notes. Offers lots of grippy structure with a briary edge, but stays juicy, compact and focused, so should cellar well. Best from 2015 through 2024. 03/13 WSPProfessionally stored in a temperature and humidity controlled environment Est. 50 - 60

Lot	Title/Description
345	(1) 2010 Chateau Rouquette, Bordeaux Superior (1) 2010 Chateau Rouquette, Bordeaux SuperiorProfessionally stored in a temperature and humidity controlled environment Est. 40 - 50
346	(1) 2010 Vieux Remparts, Lussac Saint Emilion (1) 2010 Vieux Remparts, Lussac Saint EmilionProfessionally stored in a temperature and humidity controlled environment Est. 40 - 50
347	(2) 2008 Chateau Lanessan, Haut Medoc (2) 2008 Chateau Lanessan, Haut MedocProfessionally stored in a temperature and humidity controlled environment Est. 40 - 50
348	(2) 2008 Chateau Poujeaux, Moulis en Medoc (2) 2008 Chateau Poujeaux, Moulis en Medoc RP90Another sleeper of the vintage, this beautifully plump, fleshy, corpulent 2008 exhibits a dense ruby/purple color as well as sweet blue and black fruit, smoke, earth and forest floor characteristics. Medium-bodied with outstanding concentration, purity and texture, it can be drunk now and over the next decade. 05/11 RPProfessionally stored in a temperature and humidity controlled environment Est. 80 - 100
349	(2) 2009 Chateau La Tour de Mons, Margaux (2) 2009 Chateau La Tour de Mons, Margaux WS91Note labelThis assertive red delivers bold flavors, with crisp texture, offering bright black cherry and pomegranate notes over firm tannins. Orange zest acidity carries this through the juicy finish. 03/12 WSPProfessionally stored in a temperature and humidity controlled environment Est. 60 - 70
350	(2) 2009 Chateau Rollan De By, Medoc (2) 2009 Chateau Rollan De By, Medoc RP92Tasted at the Cru Bourgeois 2009 tasting in London. The Rollan de By has a well-defined bouquet with meat-tinged blackberry and sage, with well-integrated oak and lots of character. The palate is medium-bodied with fine definition, very cohesive and very pure with superb delineation and poise towards the finish. This is a top quality Cru Bourgeois. Tasted September 2011. RPProfessionally stored in a temperature and humidity controlled environment Est. 60 - 70
351	(2) 2009 Sarget de Gruaud Larose, St Julien (2) 2009 Sarget de Gruaud Larose, St JulienThis has a nice beefy edge, offering roasted fig, plum and warm tobacco leaf notes, with bittersweet cocoa inlaid on the slightly gutsy finish. On the rustic side, but solid and winery. This second wine is also released under the Larose de Gruaud label.03/12 WSPProfessionally stored in a temperature and humidity controlled environment Est. 80 - 100
352	(3) 2005 Sarget de Gruaud Larose, St Julien (3) 2005 Sarget de Gruaud Larose, St JulienNote labelProfessionally stored in a temperature and humidity controlled environment Est. 80 - 100
353	(1) 2004 Chateau Roubine Rose, Cotes de Provence (1) 2004 Chateau Roubine Rose, Cotes de ProvenceFrench Café gift boxPurpose built, temperature-controlled cellar. Est. 10 - 16
354	(1) 2017 Barton & Guestier B & G Merlot, Pays d'Oc (1) 2017Barton & Guestier B & G Merlot, Pays d'Oc Est. 12 - 16
356	(1) 1967 Grao Vasco Garrafeira, Dao - Portugal (1) 1967 Grao Vasco Garrafeira, Dao - PortugalStored in a cool, dark place Est. 26 - 36
357	(1) 2015 Santos & Sexio Santos da Casa Reserva Touriga Nacional/Syrah, Portugal (1)2015 Santos & Sexio Santos da Casa Reserva Touriga Nacional/Syrah, PortugalStored in a cool, dark place Est. 18 - 24
366	(1) 1939 KWV Boberg Superior Tawny Port, South Africa (1) 1939 KWV Boberg Superior Tawny Port, South AfricaStored in a cool, dark place Est. 60 - 80
358	(1) 1961 Monis Collectors Port, Paarl -South Africa (1) 1961 Monis Collectors Port, Paarl -South AfricaStored in a cool, dark place Est. 50 - 60
359	(1) 1982 Selaks Vintage Port, Kumeu (1) 1982 Selaks Vintage Port, KumeuStored in a cool, dark place Est. 20 - 30
360	(1) 1982 Spier Vintage Port, South Africa (1) 1982 Spier Vintage Port, South AfricaStored in a cool, dark place Est. 40 - 50

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Lot	Title/Description
361	(1) 1991 Boplaas Vintage Port, Worcester South Africa (1) 1991 Boplaas Vintage Port, Worcester South AfricaStored in a cool, dark place Est. 40 - 50
362	(1) 2007 Dow's Vintage 3000ml, Oporto (1) 2007 Dow's Vintage 3000ml, Oporto WS100Amazing aromas of lilac, violet, crushed blueberry and mineral that turn to black pepper and spices follow through to a full-bodied, medium-sweet palate, with a long, chewy finish. Evolves to tar and asphalt. Really held back, yet powerful grip slaps you. This is mind-blowing in texture. The greatest Dow ever made. Best after 2022. *Collectibles, #14 of Top 100 Wines of 2010* (JS) https://top100.winespectator.com/lists/The is a phenomenal young port that showcases flowers, stones, black olives and dried mushrooms on the nose. The polished and finesse are second to none. Full yet so refined and dense with a compact and gorgeous mouthfeel. Goes on for minutes.Hard not to drink now, but this will seemingly live forever. James Suckling, January 2017Purpose built, temperature-controlled cellar. Est. 800 - 1,000
363	(1) Grant Burge 10 Year Old Tawny, Barossa SA (1) Grant Burge 10 Year Old Tawny, Barossa SA AG90Light amber. High-toned aromas of orange peel, raspberry, cherry, maple and toffeed apple, with subtle notes of dark chocolate, blood orange and paint thinner. Gets sweeter and more expansive with air, picking up notes of candied cherry and celery seed. Sure, it's high-toned, and I'd be scared to light a match near it, but this has the sweetness and complexity of most 30-year-old tawny ports at a steal of a price. VinousPurpose built, passive cellar. Est. 30 - 40
364	(1) Grant Burge Aged Tawny, Barossa SA (1) Grant Burge Aged Tawny, Barossa SAPurpose built, passive cellar. Est. 20 - 30
365	(1) Hoffmanns Old Tawny Port, Barossa SA (1) Hoffmanns Old Tawny Port, Barossa SA (TOL)Stored in a cool, dark place Est. 26 - 36
367	(1) Orlando Special Reserve Old Tawny Port, Barossa SA (1) Orlando Special Reserve Old Tawny Port, Barossa SA (TOL) (TL)Stored in a cool, dark place Est. 26 - 36
368	(1) Penfolds Grandfather Tawny, South Australia (1) Penfolds Grandfather Tawny, South AustraliaNote plastic lidPurpose built, passive cellar. Est. 100 - 130
369	(1) Ramos Pinto Quinta do Bom Retiro 20 Year Old Tawny, Oporto* D94 (1) Ramos Pinto Quinta do Bom Retiro 20 Year Old Tawny, Oporto* D94 Est. 110 - 130
370	(1) Sedgwick's Old Brown Sherry 4500ml South Africa (1) Sedgwick's Old Brown Sherry 4500ml South AfricaStored in a cool, dark place Est. 40 - 50
371	(1) Sedgwick's The Original Old Brown Sherry 750ml, South Africa (1) Sedgwick's The Original Old Brown Sherry 750ml, South AfricaStored in a cool, dark place Est. 12 - 16
372	(1) Yalumba Museum Muscat 375ml, South Eastern Australia (1) Yalumba Museum Muscat 375ml, South Eastern Australia AG94 (for 375 ml.)Deep copper color. Dense scents of cherry, candied plum, dark toffee, mocha and marzipan. Chewy, dense and remarkably deep, with powerful fruit tones ranging from red berries to caramelized orange, with complicating toffee and burnt sugar tones. To call this a bargain is a serious understatement. VinousPurpose built, passive cellar. Est. 30 - 40
373	(1) 1958 Janneau Grande Fine Armagnac (1) 1958 Janneau Grande Fine Armagnac (GB)Purpose built, temperature-controlled cellar. Est. 1,500 - 2,000
374	(1) Bells Prince William of Wales Blended Whisky bell 500ml (1) Bells Prince William of Wales Blended Whisky bell 500mlStored in a cool, dark place Est. 60 - 80

Lot	Title/Description
375	(1) 1989 GlenDronach Kingsman Edition 29 Year Old Single Malt 700ml 50.1% abv, Highlands (1) 1989 The GlenDronach Kingsman Edition 29 Year Old Single Malt 700ml 50.1% abv, Highlands (GB) WA92Bottle # 1914 of 3052Bottle code # LN81473This 29 year old expression was matured in six oloroso sherry casks before a final period of finishing in Pedro Ximénez casks. The nose yields black currant juice spilled onto old leather, then cigar boxes along with plump sultanas soaked in sherry. Voluptuous and silky on the palate, with rich sherry, dates, walnuts, and black treacle. Tingling spices, molasses, and licorice in the lengthy, satisfying finish. (3,052 bottles) Reviewed by: Gavin Smith (Winter 2020) Whisky Advocate Est. 2,000 - 2,400
376	(1) Bols Zeer Oude Genever 1000ml 37.5% abv (1) Bols Zeer Oude Genever 1000ml 37.5% abvStored in a cool, dark place Est. 20 - 30
377	(1) Chivas Regal 12 Year Old Blended Whisky 700ml 40% abv, Scotland (1) Chivas Regal 12 Year Old Blended Whisky 700ml 40% abv, Scotland (GB) Est. 40 - 50
378	(1) Chivas Regal The Scottish Wildlife Collection Red Deer Blended Whisky 750ml, 43% abv (1) Chivas Regal The Scottish Wildlife Collection Red Deer Blended Whisky 750ml, 43% abvStored in a cool, dark place Est. 50 - 60
379	(1) Dallas Dhu Cask Strength 24 Year Old, Single Malt Whisky 700ml 56.3% abv, Speyside (1) Dallas Dhu Cask Strength 24 Year Old,Single Malt Whisky 700ml 56.3% abv, Speyside (GB)Cask number # 3739Bottle number # 101 of 590.Distilled in 1982, not long before the distilleries closure, then bottled in 2007 for Historic Scotland (now Historic Environment Scotland), the Government body that runs the former distillery as a museum. Est. 2,000 - 2,200
380	(1) Donald Fisher Ye Whisky of Ye Monks Blended Whisky 750ml (1) Donald Fisher Ye Whisky of Ye Monks Blended Whisky 750ml Est. 60 - 80
381	(1) Famous Grouse Blended Whisky 1000ml 40% abv (1) Famous Grouse Blended Whisky 1000ml 40% abv Est. 30 - 36
382	(1) Grand Old Parr De Luxe Scotch Whisky 750ml c1960s (1) Grand Old Parr De Luxe Scotch Whisky 750ml c1960s Est. 100 - 150
383	(1) Hakutsuru Daiginjo Sake 180ml (1) Hakutsuru Daiginjo Sake 180ml Est. 10 - 14
384	(1) Hooghoudt Ome Loeks Peerdeburger herbal bitter 700ml 30% abv (1) Hooghoudt Ome Loeks Peerdeburger herbal bitter 700ml 30% abv Est. 20 - 30
385	(1) Kavalan Oloroso Sherry Cask 59.4% (1000ml), Taiwan* (1) Kavalan Oloroso Sherry Cask 59.4% (1000ml), Taiwan* Est. 250 - 320
386	(1) Laborie Estate Alambic Brandy 500ml 40% abv, South Africa (1) Laborie Estate Alambic Brandy 500ml 40% abv, South AfricaNote fill level Est. 20 - 30
387	(1) Laphroaig 30 year old Extremely Rare Single Malt Whisky 750ml 43% abv, Islay (1) Laphroaig 30 year old Extremely Rare Single Malt Whisky 750ml 43% abv, Islay (GB) (STOL)Label authenticated under UV lightBottle code # LS76528Front label # LF0141Back label #L01707 Est. 2,500 - 3,000
388	(1) Ng Ka Py Liqueur, Taiwan (1) Ng Ka Py Liqueur, Taiwan Est. 18 - 24
389	(1) Noilly Prat Blanc 750ml (1) Noilly Prat Blanc 750ml (SC) (SOL)Stored in a cool, dark place Est. 16 - 20

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Lot Title/Description

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390	(1) Sting Mead, Coromandel (1) Sting Mead, Coromandel There's a delicious smell erupting from the barrels of ageing honey mead at Paul Berry's warehouse as we sit for a tasting of Sting. Imagine a room full of beeswax candles and the floating scent of manuka in the air. We're surrounded by beehives being stored for the off-season and barrels of ageing mead. The smell is heavenly. Mead is one of the oldest alcoholic beverages known to man; simple to make but challenging to perfect - all meads have water, honey, and yeast in common. It comes in varieties of liqueur, softly bubbled and an almost wine-like consistency. The key ingredient, honey, New Zealand has in abundance and in varieties like no other, according to Paul. English mead is typically made from traditional clover and heather varieties. Paul and his wife, Angela Moresby, originally moved to the Coromandel, just north of Tairua to set up their organic beekeeping business. Both from a background of holistic therapy and with manuka honey being well regarded as a natural health product, Paul's drive and desire to create something new spurred him on to making a traditional mead from the honey they were producing, the only organic active manuka honey. https://www.nzherald.co.nz/lifestyle/artisans-we-feel-the-need-for-mead/SK2MSJR2NXD5NBHXV5T4XAJ24I/ Stored in a cool, dark place Est. 50 - 70
391	(1) Tia Maria 700ml* c1990s (1) Tia Maria 700ml* c1990s Stored in a cool, dark place Est. 16 - 20
392	12 x Spiegelau Rotwein Magnum glasses in one lot 12 x Spiegelau Rotwein Magnum glasses in one lot 260 x 98 mm Note original packaging Est. 75 - 85